

Gruß - c 1

Martin Seith-Böhm

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with a steady rhythm of quarter notes.

The second system continues the piece. The upper staff features a melodic line with some notes beamed together. The lower staff continues the accompaniment. A double bar line is present at the end of the system.

The third system shows further development of the melody and accompaniment. The upper staff includes some chromatic movement and slurs. The lower staff maintains the accompaniment pattern.

The fourth system features prominent triplet markings (indicated by a '3' and a bracket) in both the upper and lower staves. The piece concludes with a final cadence in both staves.

8va

molto accelerando... *molto rit.* *a tempo*

3

3

3

3

3

3

8va

8va^t

8va^t

8va^t

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