

Herzwege

The musical score for 'Herzwege' is presented in six systems, each consisting of a grand staff (treble and bass clefs). The first system is labeled 'Klavier' and features a piano introduction with a low bass line and a melodic line in the treble. The subsequent systems are labeled 'Kl.' and represent the main instrumental parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are noted with '8va' (octave up) and '8va' (octave down) markings. The piece concludes with a final cadence in the sixth system.

Das große "DU" in der Tiefe

Bad Boll Juni 2019

*zögernd, schwingend
beginnen*

♩ ca 99

poco rit..... *langsamer,* ♩ ca 66

schwingend

mit etwa Pathos

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The first system of the musical score consists of three staves. The top staff is in treble clef and contains a few notes with rests. The middle staff is also in treble clef and features a melodic line with several triplets. The bottom staff is in bass clef and contains a bass line with triplets and some chords. The key signature has one flat (B-flat).

The second system of the musical score consists of three staves. The top staff is in treble clef and includes performance markings: *a tempo*, *poco rit.*, and *pp* (pianissimo) with a fermata. The middle staff is in treble clef and contains rests. The bottom staff is in bass clef and includes the marking *poco rit....* and *mp* (mezzo-piano). The system concludes with a double bar line and a repeat sign.

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Das Flügel-Schlagende Licht

Viertel ca 60 MM

Violine

Klavier

VI.

Kl.

VI.

Kl.

sphärisch, ohne Metrum

VI.

Kl.

VI.

Kl.

VI.

Kl.

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Das Lächeln

Martin Seith-Böhm

Bad Boll Juni 2019

Violine

Klavier

Viertel ca 50

8va

VI.

Kl.

8va

8va

8va

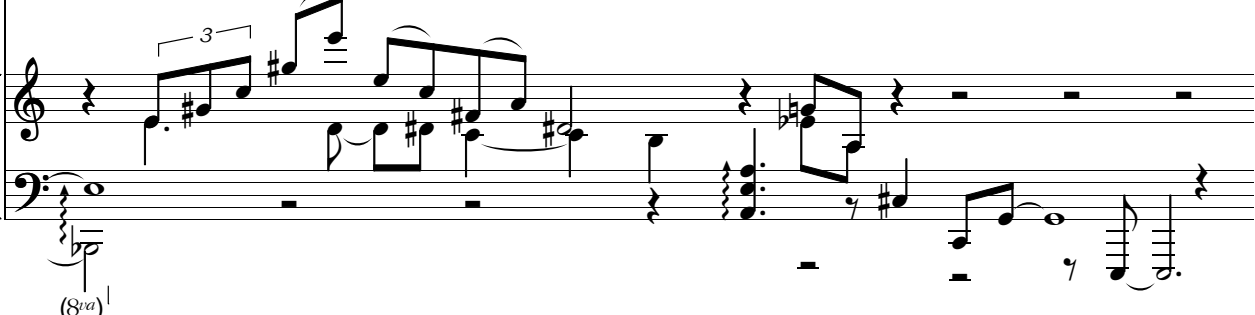
VI.

Kl.

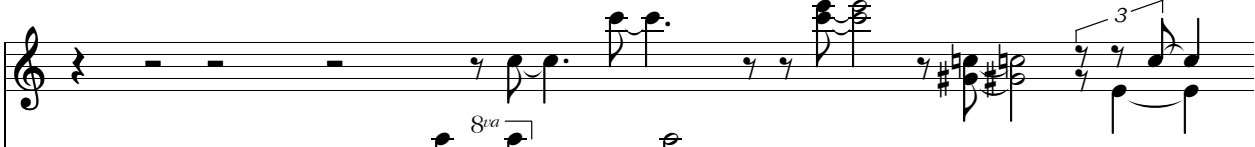
8va

8va

VI. 

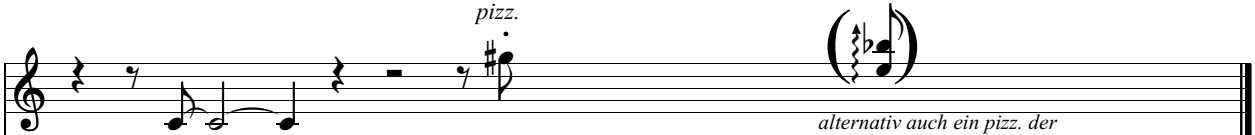
Kl. 

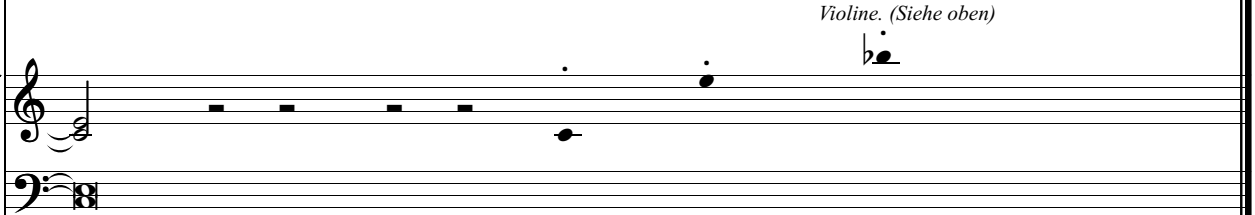
(8va)¹

VI. 

Kl. 

8va

VI. 

Kl. 

pizz.

alternativ auch ein pizz. der Violine. (Siehe oben)

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Martin Seith-Böhm
Licht - Finsternis

Bad Boll Juni 2019

anfangs frei im Tempo, grave, rubato, Viertel ca. 70

Violine

Klavier

Zimbel/Tamtam

Vorzeichen gelten nur direkt vor den Tönen, vor denen sie stehen

volle, sanfte Cluster

p *p* *mp* *mf* *mf* *mf* *sf* *p*

*2 aneinanderschlagende kleine Zimbeln, klangvoll /
Tamtam mit ca 70cm Durchmesser oder mehr*

VI.

Kl.

ppp *pp* *mf* *p* *pp* *p*

Pause, alles stumm

VI.

Kl.

pp *pp* *8va* *pp* *8va*

VI. *mf*

pp

Kl. *p*

8va

VI. *p*

f

Kl. *pp*

mp

8va

VI. *mp*

Klavier una corda *pp*

sf

pp

mf

VI. *mf* *pp*

Kl. *freieres Metrum*

VI. *mf* *mp*

Kl. *mp* *pp* *8va*

VI. *p* *pp*

Kl. *pp* *ppp* *8va* *8va*

pp ruhig pulsierend, (meno mosso),
molto rit.

*zwei aneinanderschlagende, repetierende,
kleine Zimbeln*