

1 Horizons

Dale Le Fevre (Text), Robin Laing (Musik),
Bearbeitung für Chor: Martin Seith-Böhm

...auch einen Halbton höher, wenn erwünscht. Eine B-Tonart passt einfach besser zu der emotionalen Stimmung des Liedes.

Snow - flakes

Da du du du - du a du-a-du-du Snow - flakes
Da-du-da - du-a-du Du - du-a-du-du f Snow-flakes

whip-ping at my brow Eyes drawn tight, look ing far a -
whip-ping at my brow. Eyes drawn tight, loo - king far a -
whip - ping at my brow. Eyes drawn tight loo-king far a -

head, Un - cer - tain - ty I've grown ol - -
head. Un - cer - tain - ty and love. I've grown ol - -
head, but I on - ly see un-cer-tain-ty and love left be-hind, -I've grown ol - der -

der, I've grown ol - der I've grown ol - der, I've grown ol - -
der, I've grown ol - der, I've grown ol - -
I've-grown ol - - der, I've-grown ol - der, I've grown ol - der -

2

der Ho - ri zons
der. Ho - ri - zons

There was a time, when I could see Ho-ri-zons clearly

that's when they were far a - way_ Ho - ri - zons are_ near _ me
that's when they where far a - way_ Ho - ri - zons.
that's when they were far a - way. Now I know Ho-ri-zons are near me

I can't find the way, can't find the way.
Can't find the way I can't find the way.
→ but I just can't seem to find the way.

Sun-shine bur-ning at my brow____ Eyes drawn tight, look_
Sun-shine bur-ning at my brow. Eyes drawn tight, loo_
Sun-shine bur-ning at my brow, Eyes drawn tight

- ing at the past, and all I see, when I'm
- king at the past, and all tra-ge-dy and love when I'm
looking for the past, and all I see is tra-ge-dy and love left a-head, when I'm

A musical score for two voices. The top voice is in soprano clef, B-flat key signature, and common time. The lyrics are "ol____- der, when I'm ol-der, when I'm ol_____". The bottom voice is in bass clef, B-flat key signature, and common time. The lyrics are "ol____- der, when I'm ol - der, when I'm ol_____. ol-der, when I'm ol____- der, when I'm older, when I'm ol-der_". The music consists of eighth and sixteenth note patterns.

der. Ho - ri zons
der. Ho - ri - zons

There was a time, when I could see Ho-ri-zons clearly _____

The musical score consists of two staves. The top staff is in treble clef and has lyrics above the notes. The bottom staff is in bass clef and has a rhythmic pattern below the notes. The lyrics "der." appear twice above the notes, followed by "Ho - ri zons". Below the notes, the lyrics "der. Ho - ri - zons" are written. At the bottom, the text "There was a time, when I could see Ho-ri-zons clearly _____" is centered under the notes.

that's when they were far a - way Ho - ri - zons are

The musical score consists of two staves. The top staff is in treble clef and has a key signature of four flats. It contains a vocal line with lyrics: "that's when they were far a - way Ho - ri - zons are". The bottom staff is in bass clef and also has a key signature of four flats. It contains a bass line. The lyrics "that's when they where far_ a - way" are written below the bass line, corresponding to the notes.

A musical score for two voices, soprano and basso continuo, in common time, 2/4 time signature, and B-flat major. The soprano part features lyrics: "near me I can't find the way, can't zons. Can't find the way I can't near me, but I just can't seem to find the way." The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

find the way, can't find the way. Rain-drops strik-ing at my
 find the way. Rain-drops strik-ing at my
 Rain-drops strik-ing at my

brow Eyes drawn tight, look - ing at to - day, I
 brow. Eyes drawn tight, loo - king at to day, I
 brow, Eyes drawn tight loo-king at to-day, I

I am cold = Mir ist kalt (nach LEO)

on - ly see: Now I'm col - der, now I'm
 see in - sa ni ty Now I'm col - der, now I'm
 on - ly see ins-an - i-ty and love lost for--ev-er. Now I'm col-der, now I'm

col-der, now I'm col - der, now I'm col - - der.
 col - der, now I'm col - - der.
 col - - der, now I'm col-der, now I'm col-der - There was a

Ho - ri zons
Ho - ri - zons
time, when I could see Ho-ri-zons clearly

that's when they were far a -
that's when they where far a -
that's when they were far a -

way_ Ho - ri - zons are near me I can't
way_ Ho - ri - zons. Can't
way. Now I know Ho-ri-zons are near me but

find the way, Ho - ri
find the way Ho - ri -
I just can't seem to find the way. There was a time, when I could see Ho-ri-zons

ritard.....
zons that's when they were far a - way_ were far a - way.
zons that's when they where far a - way_ they were far a - way.
clear-ly_ that's when they were far a - way. m m

*Im März 2024 bearbeitet für den wirkstattChor und Gabriela Lang gewidmet.
Mit freundlicher Genehmigung der Autoren.*