

Largo

Martin Seith-Böhm im Mai 2026

Hinweis: Vorzeichen gelten nur vor den Tönen, vor denen sie jeweils stehen.

The musical score is written for piano and is in a slow tempo (Largo). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and accidentals. A fermata is placed over a note in the treble clef of the second system. The third system shows a more active melodic line in the treble clef. The fourth system features a long, sustained note in the bass clef. The fifth system concludes with a final cadence and a fermata over the final note in the treble clef.

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