

Martin Seith-Böhm

Versuch 2

Viertel ca 60 MM, ruhig schwingend. Vorzeichen gelten nur vor den Tönen, vor denen sie stehen

Flöte

Posaune

Klavier

Fl.

P.

Kl.

Fl.

P.

Kl.

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Fl.

P.

Kl.

Fl.

P.

Kl.

8va

15ma

3

Fl.

P.

Kl.

mp

8va

3

8va

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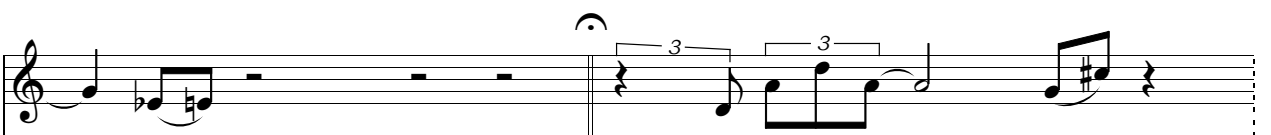
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Fl. 


P. 

Kl. 

8va

Fl. 

P. 

Kl. 

8va

Fl. 

P. 

Kl. 

Fl. *pp*
tenuto

P.

Kl. *pp*
pp

Fl. *mp*

P.

Kl. *mp*

Fl.

P.

Kl. *pp*

piu mosso Flatterzunge

Fl. *8va* *8va*

P. *ff* Flatterzunge *f* Flatterzunge *mf*

Kl. *f* *mf* *mf* *pp*

8va *8va* *15ma* *15ma* *8va* *8va*

Fl. *meno mosso* *a tempo* *8va*

P. *pp*

Kl. *p* *pp*

8va *8va*

Fl. *mp* *8va* *3*

P. *mp*

Kl. *mp* *8va*

Fl.
P.
Kl.
leicht, sanft

Musical score for Flute (Fl.), Piano (P.), and Keyboard (Kl.). The Flute part features a melodic line with several triplet markings (3). The Piano part has a bass line with triplet markings and a dynamic marking of *leicht, sanft*. The Keyboard part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line with triplet markings.

Fl.
P.
Kl.
pp
p
pp
PPP
Klänge und Töne ineinander übergchend, ähnlich einem langsamen Arpeggio. (Ganze Noten ohne Metrum, Rubato)

Musical score for Flute (Fl.), Piano (P.), and Keyboard (Kl.). The Flute part has a melodic line with a dynamic marking of *pp*. The Piano part has a bass line with a dynamic marking of *p* and a melodic line with a dynamic marking of *pp*. The Keyboard part consists of two staves, with the right hand playing a complex texture of notes and chords, marked with *8var* and *8va*, and the left hand playing a simple bass line. Performance instructions include *ppp* and *Klänge und Töne ineinander übergchend, ähnlich einem langsamen Arpeggio. (Ganze Noten ohne Metrum, Rubato)*. A *leg.* marking is present at the bottom left.

Februar 2020

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