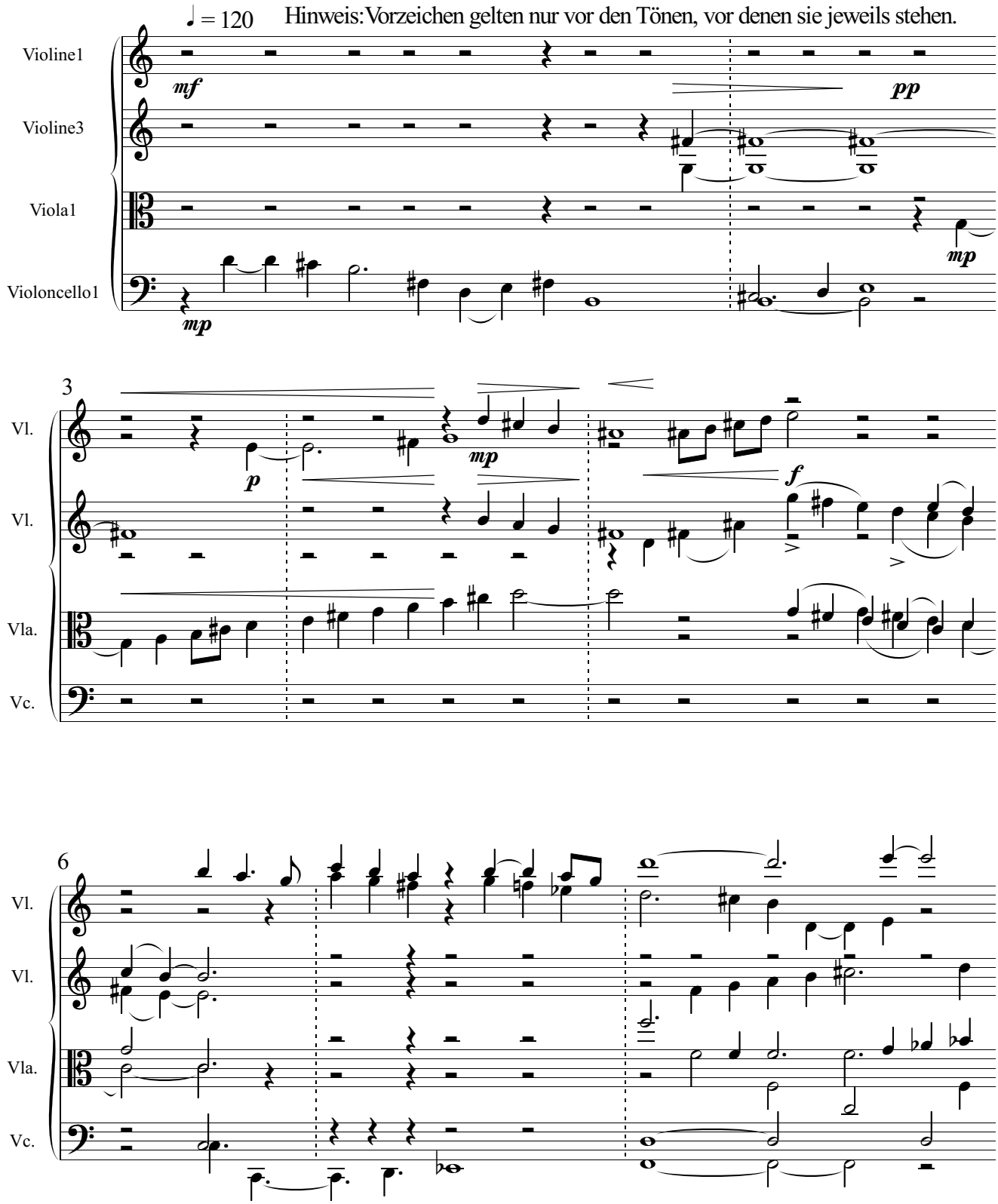
Martin Seith-Böhm im Juni und Juli 2023 für das Rosin Octett

Vertrauen



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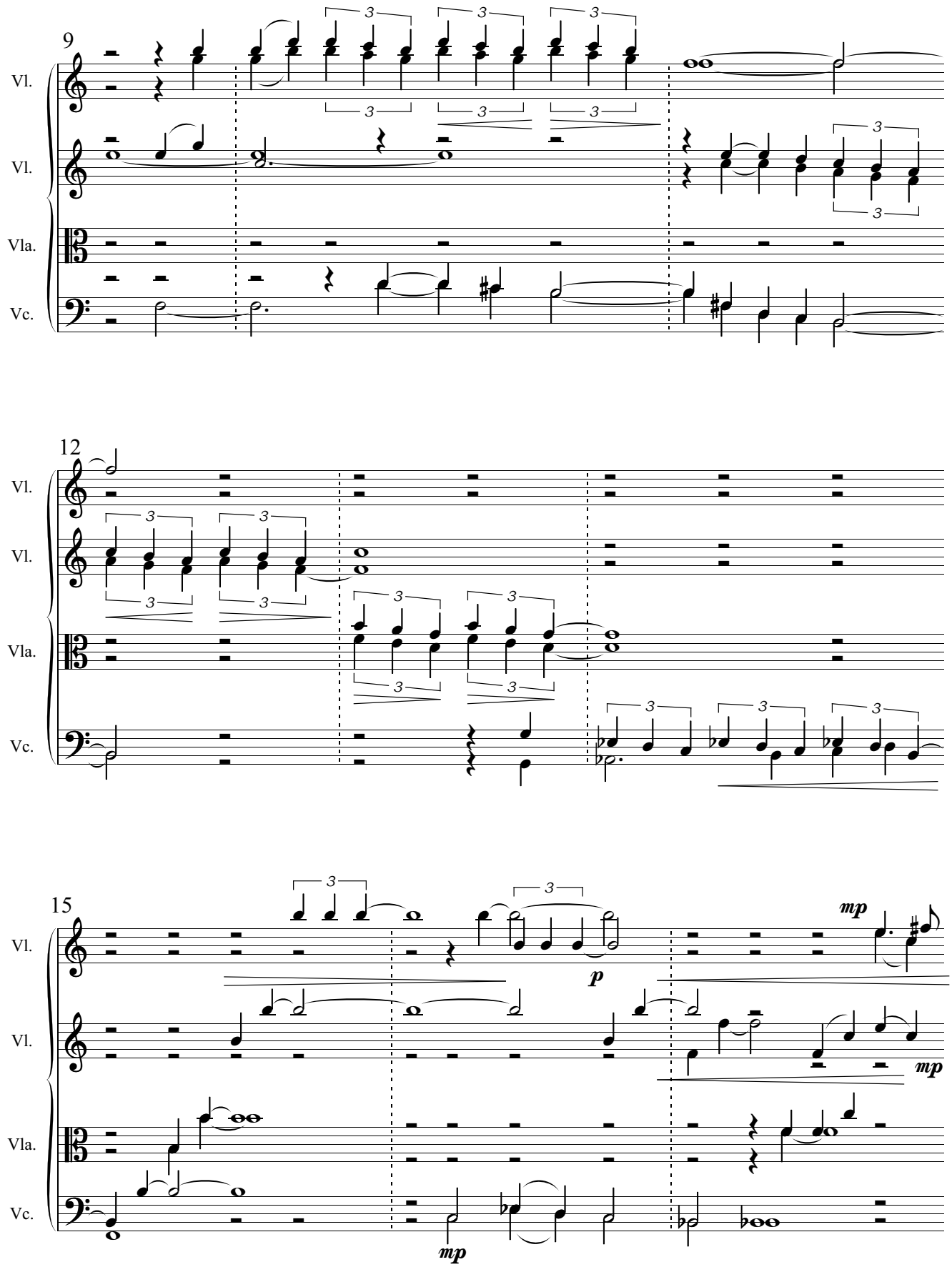
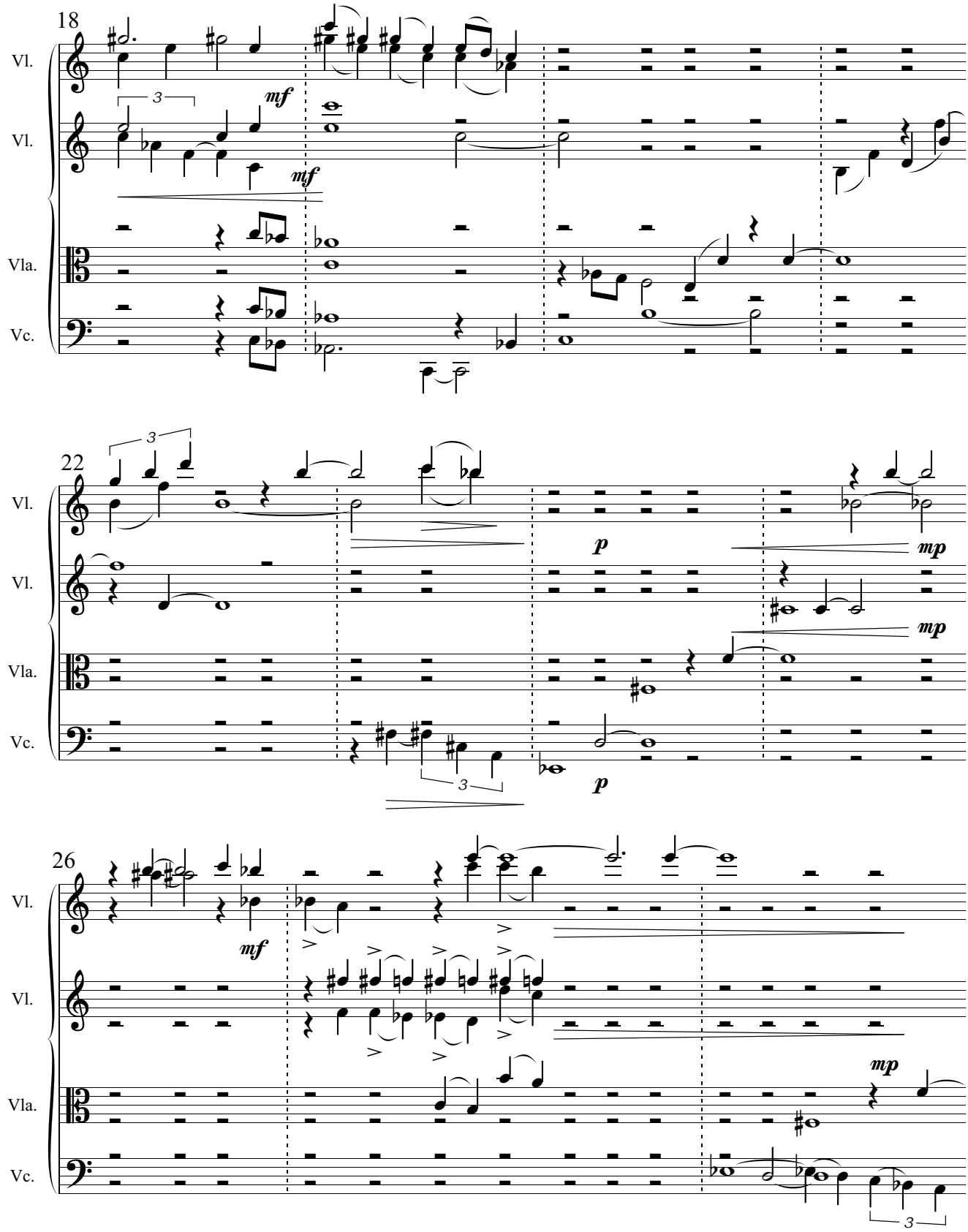
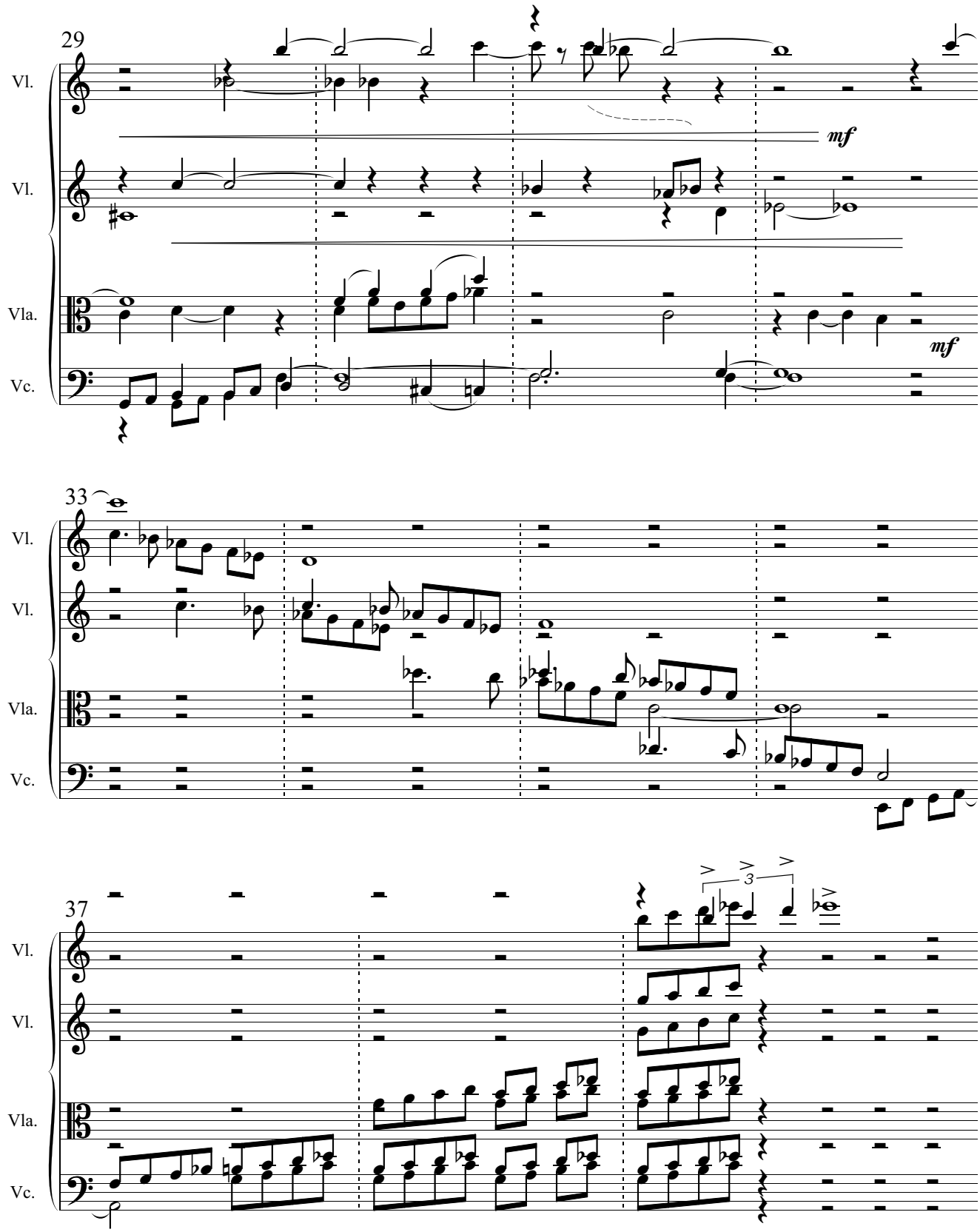
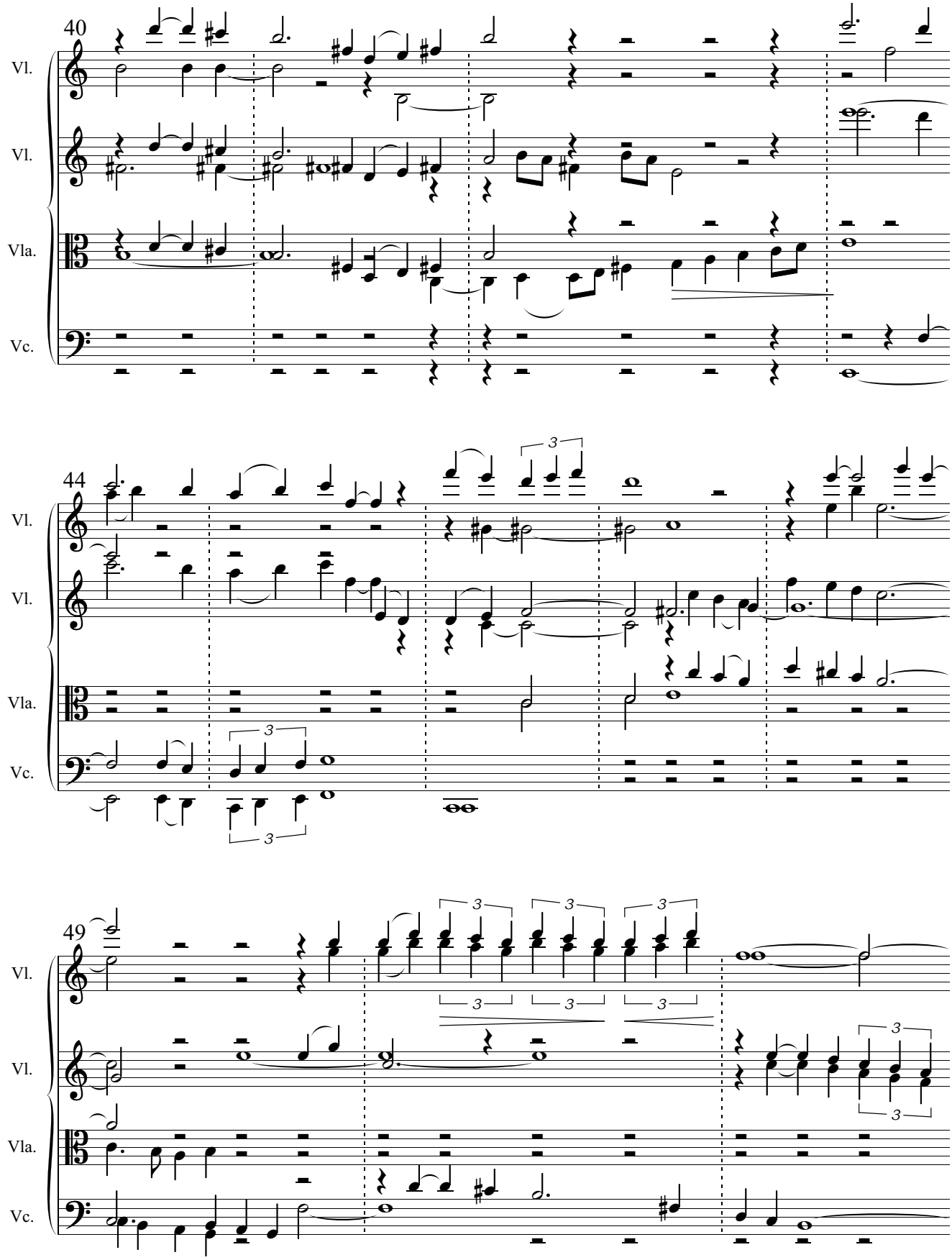
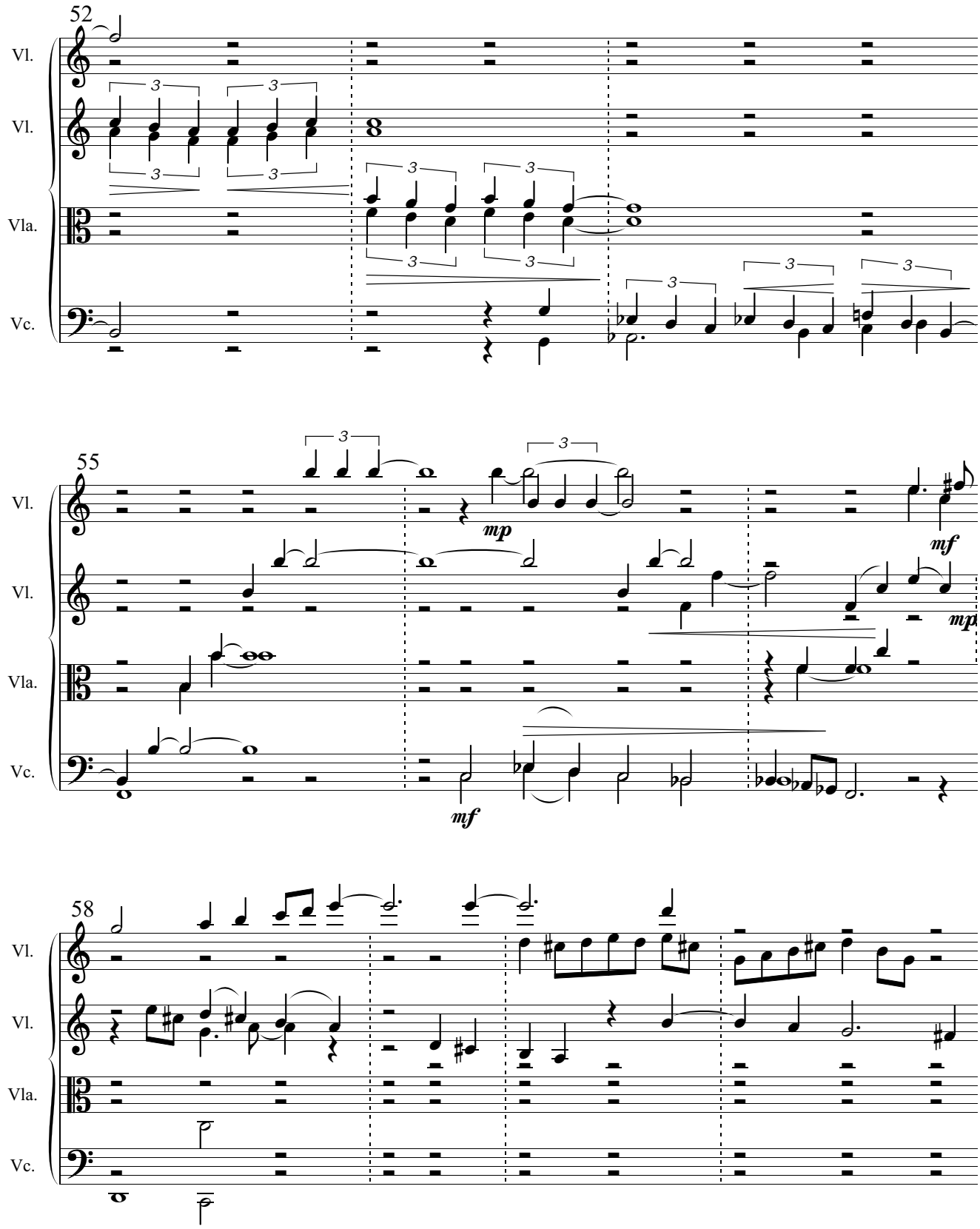

9
Vl.
Vl.
Vla.
Vc.
12
Vl.
Vl.
Vla.
Vc.
15
Vl.
Vl.
Vla.
Vc.
p
mp
mp
mp
mp


18
Vl.
Vl.
Vla.
Vc.
mf
mf
22
Vl.
Vl.
Vla.
Vc.
p
p
mp
mp
26
Vl.
Vl.
Vla.
Vc.
mf
mp


29
Vl.
Vl.
Vla.
Vc.
mf
mf
33
Vl.
Vl.
Vla.
Vc.
37
Vl.
Vl.
Vla.
Vc.
3


40
Vl.
Vl.
Vla.
Vc.
44
Vl.
Vl.
Vla.
Vc.
3
49
Vl.
Vl.
Vla.
Vc.
3



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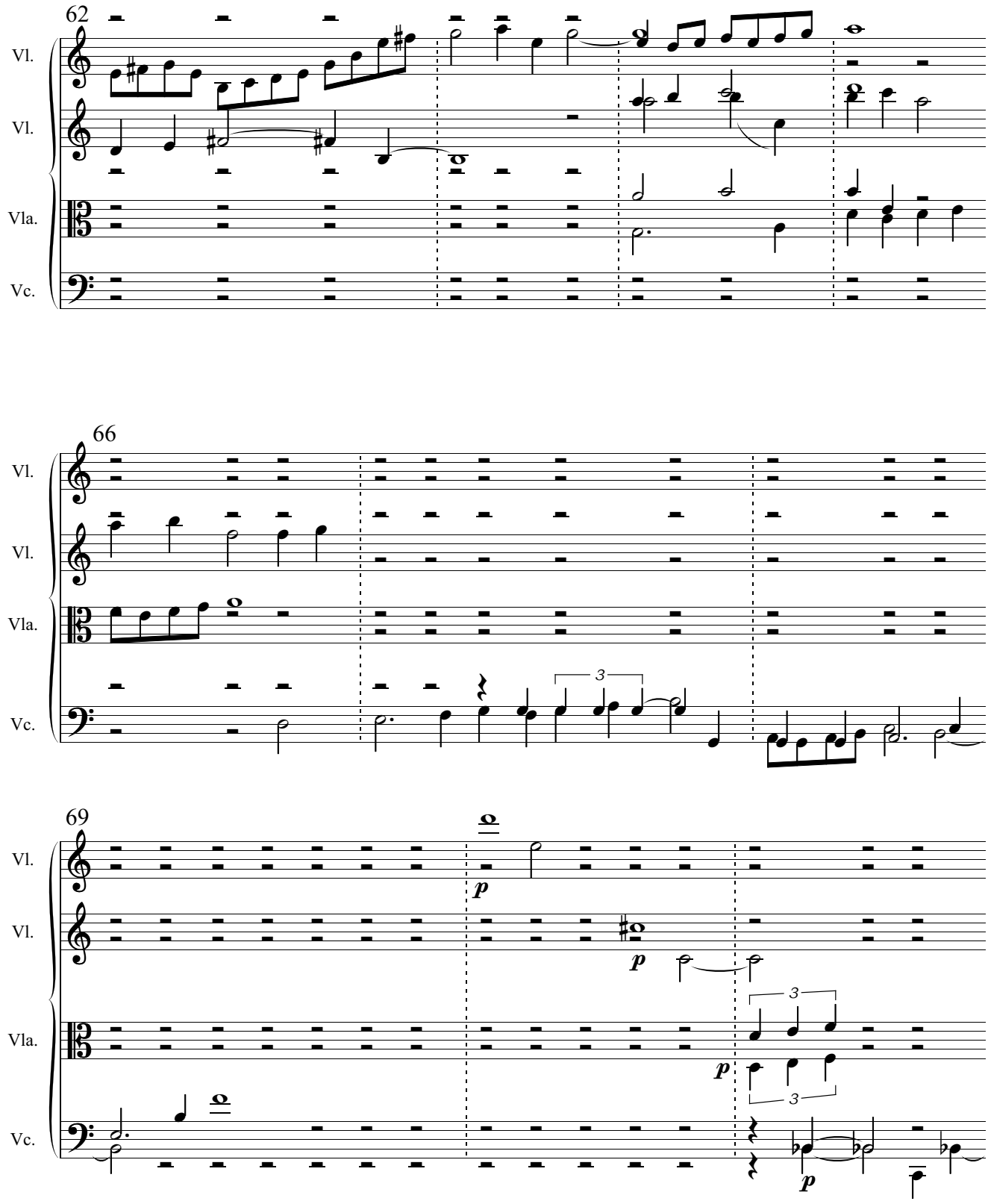
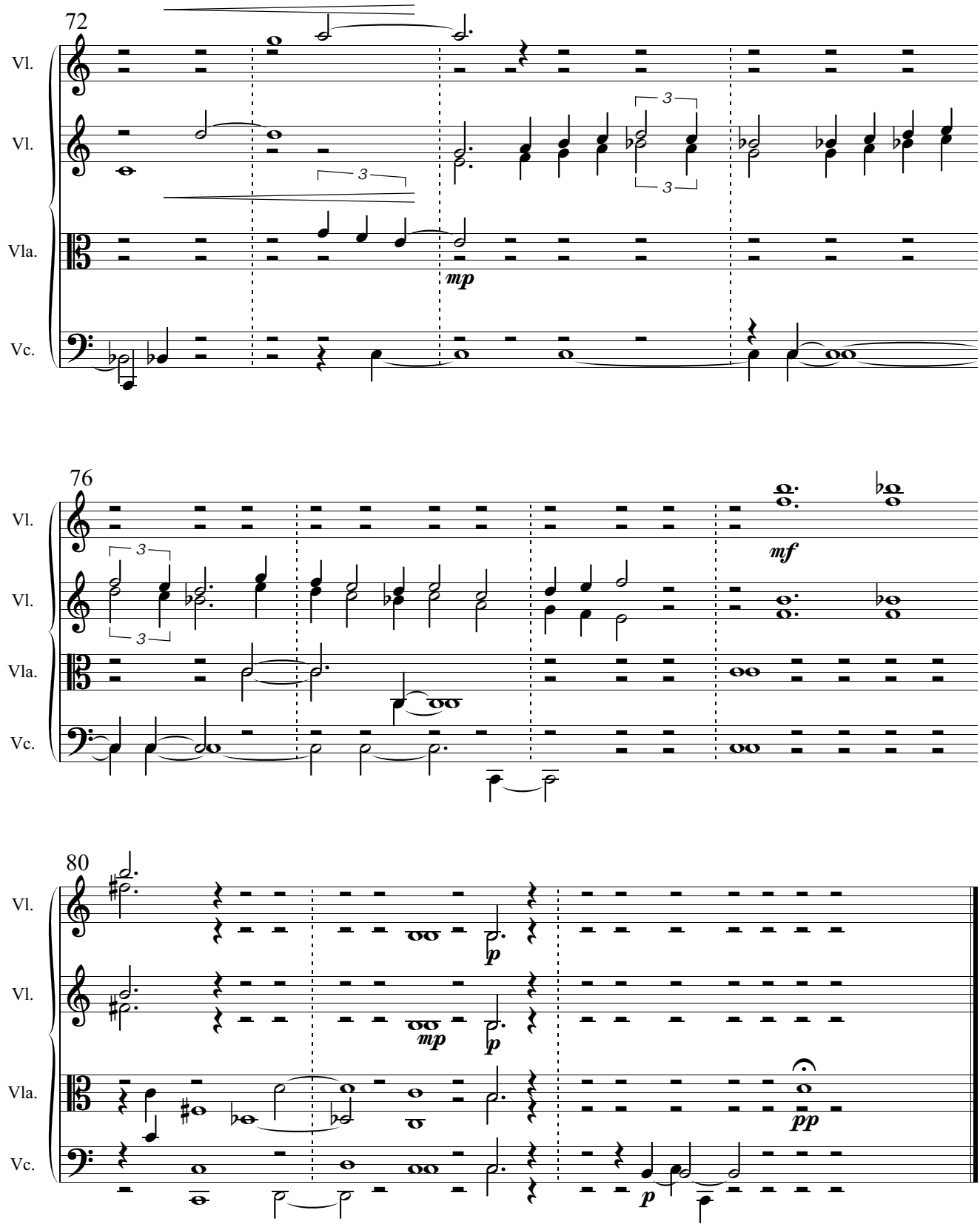

62
Vl.
Vl.
Vla.
Vc.
66
Vl.
Vl.
Vla.
Vc.
3
69
Vl.
Vl.
Vla.
Vc.
p
p
p
p
3
3



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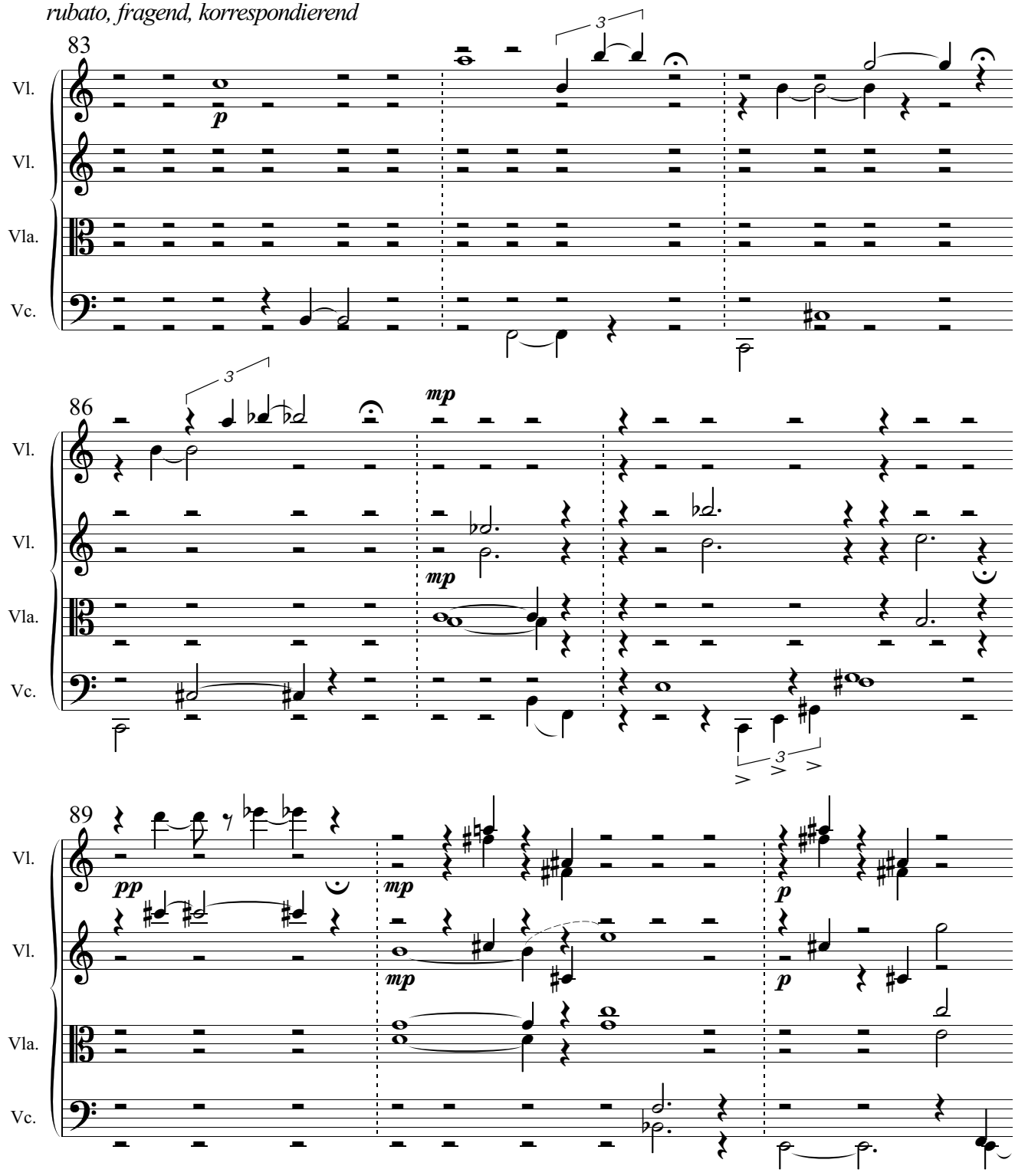

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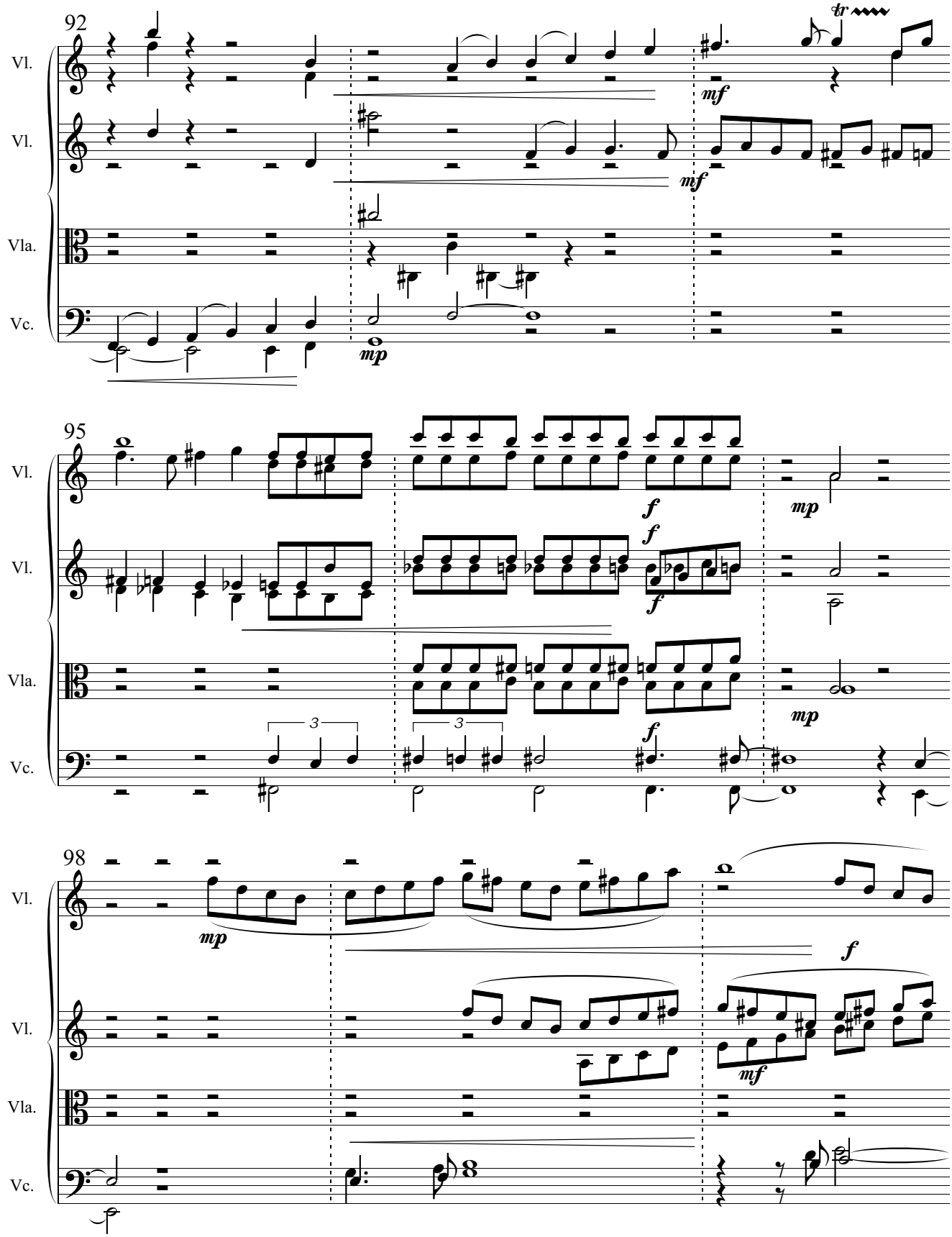

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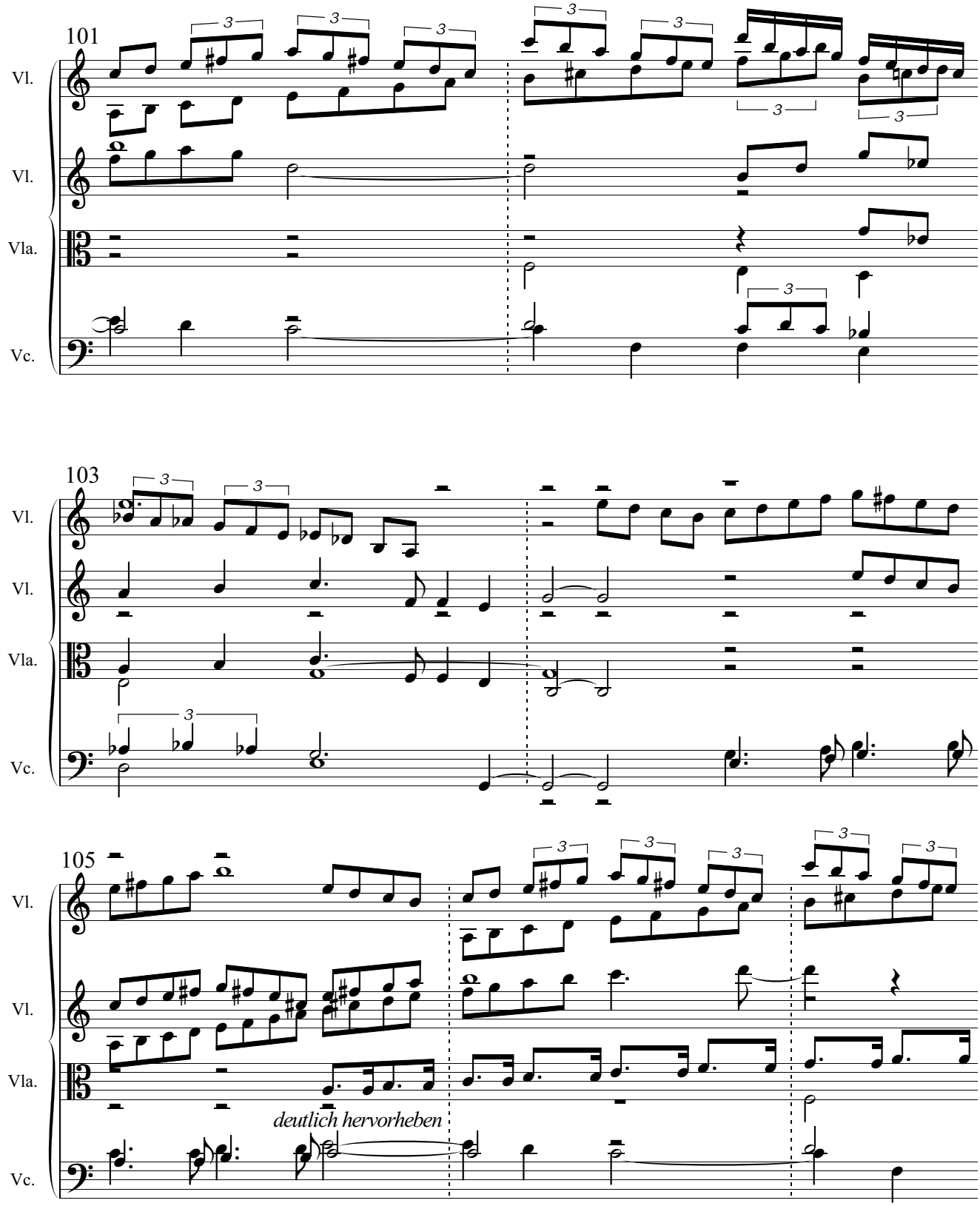
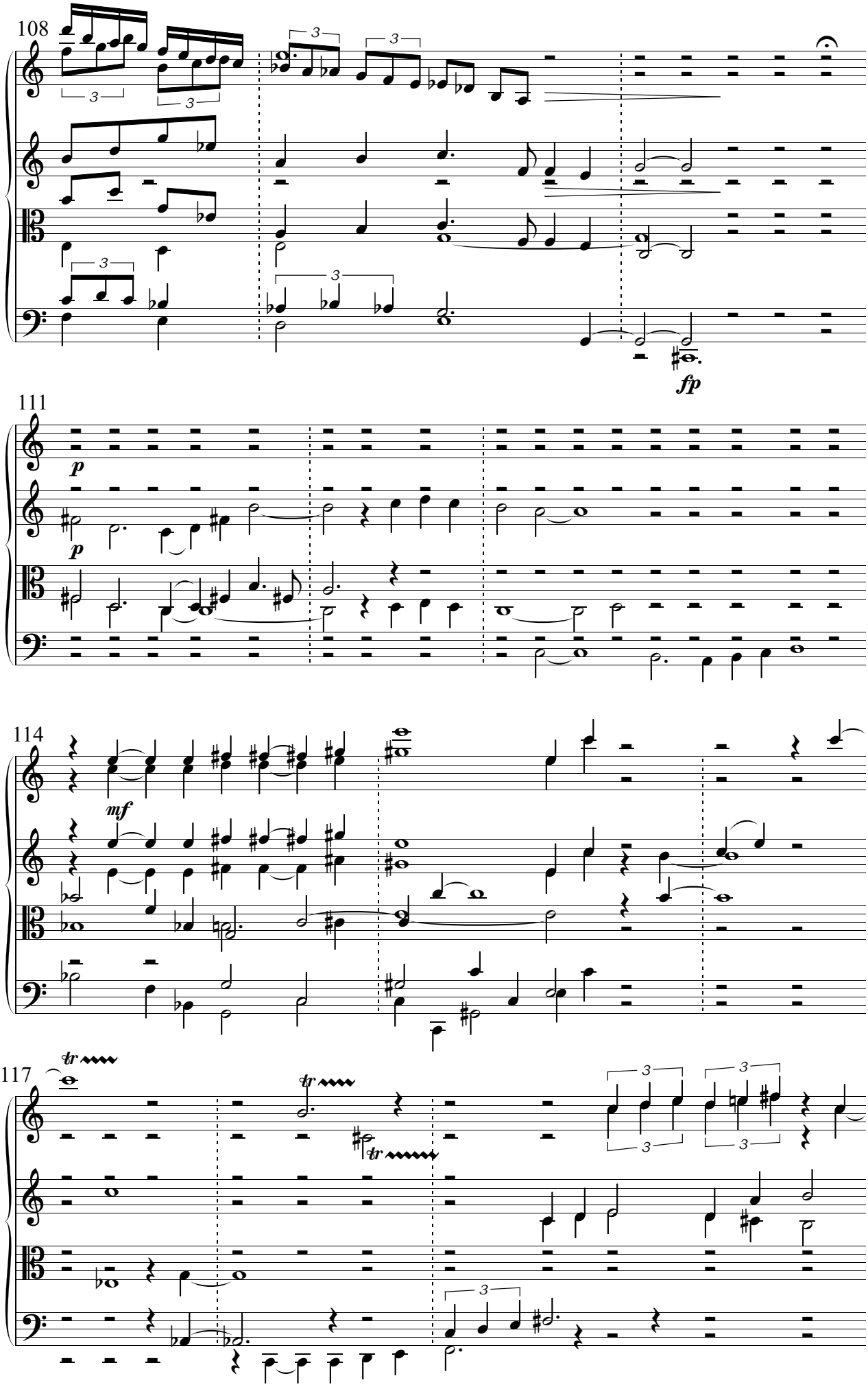
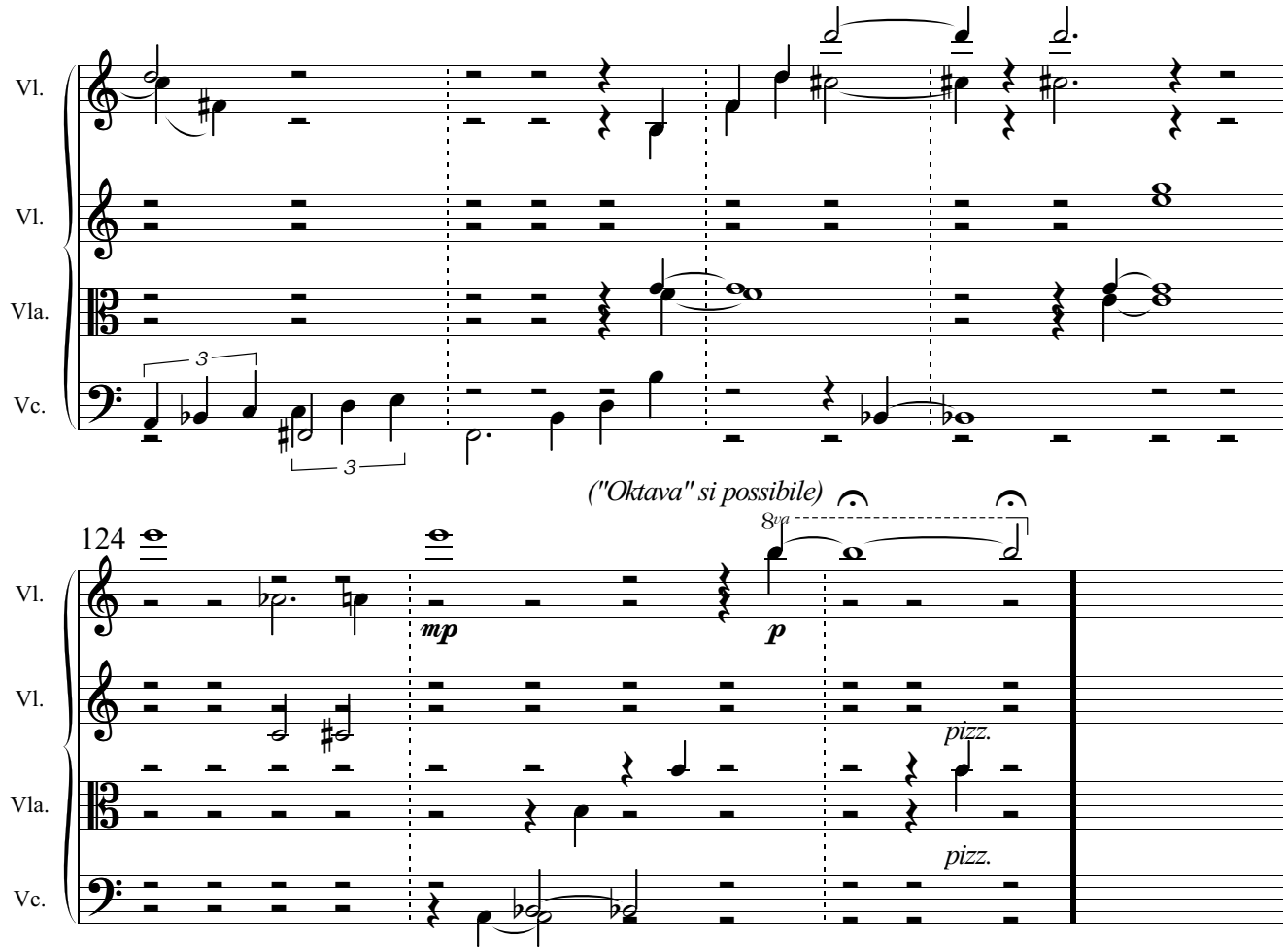
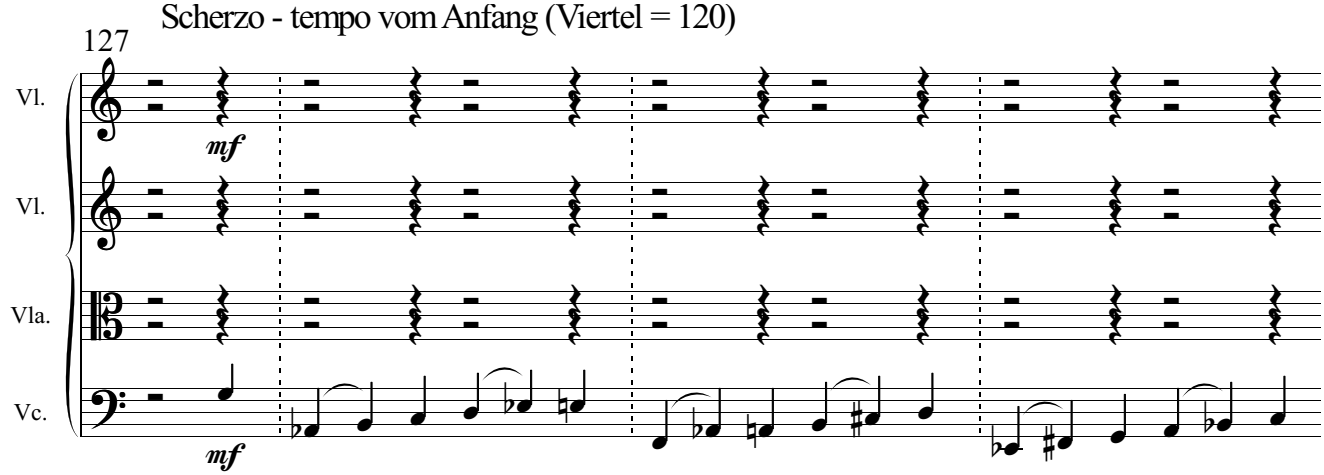
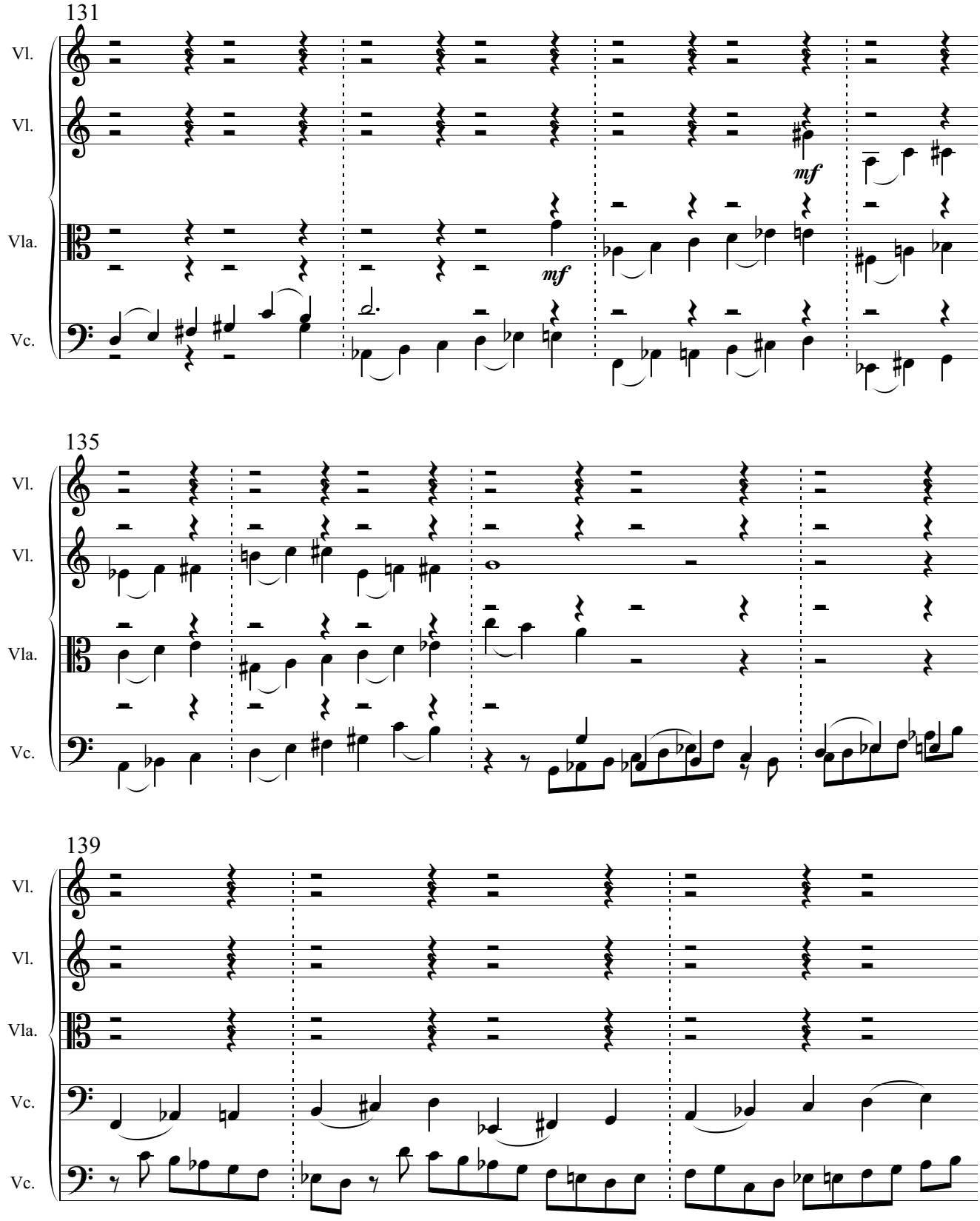
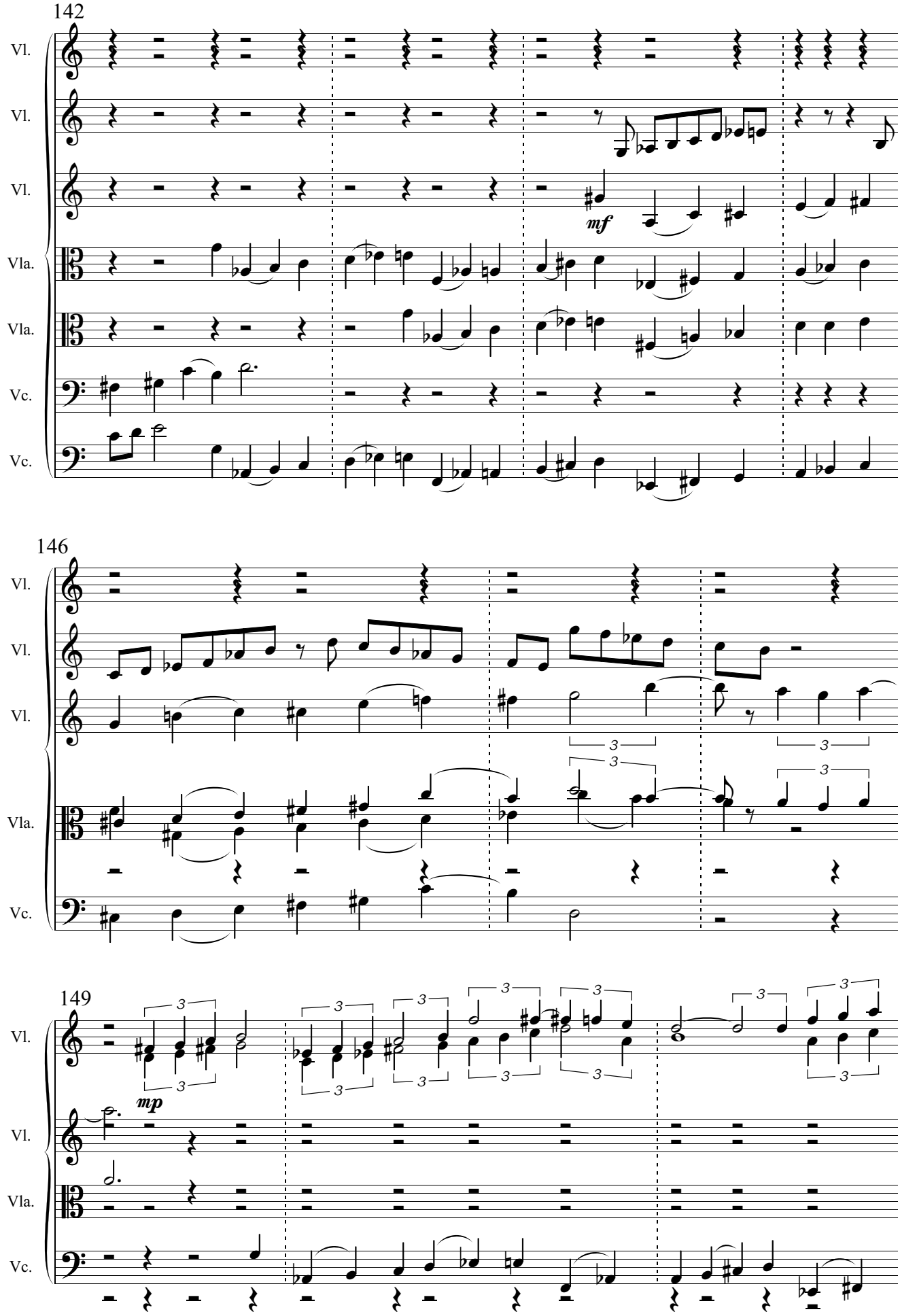

101
Vl.
Vl.
Vla.
Vc.
103
Vl.
Vl.
Vla.
Vc.
105
Vl.
Vl.
Vla.
Vc.
deutlich hervorheben

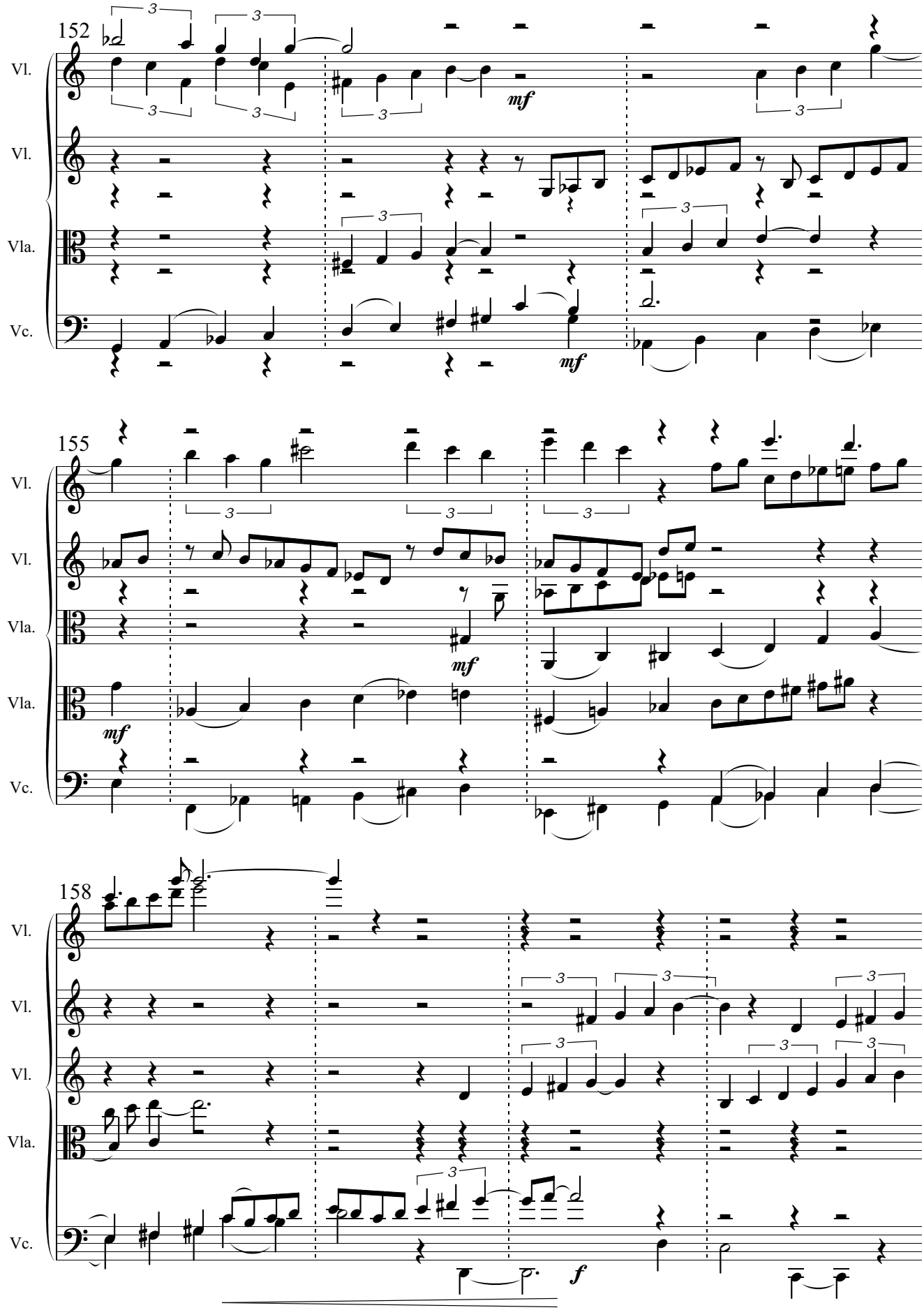

108
Vl.
Vl.
Vla.
Vc.
fp
111
p
p
114
mf
117
tr
tr

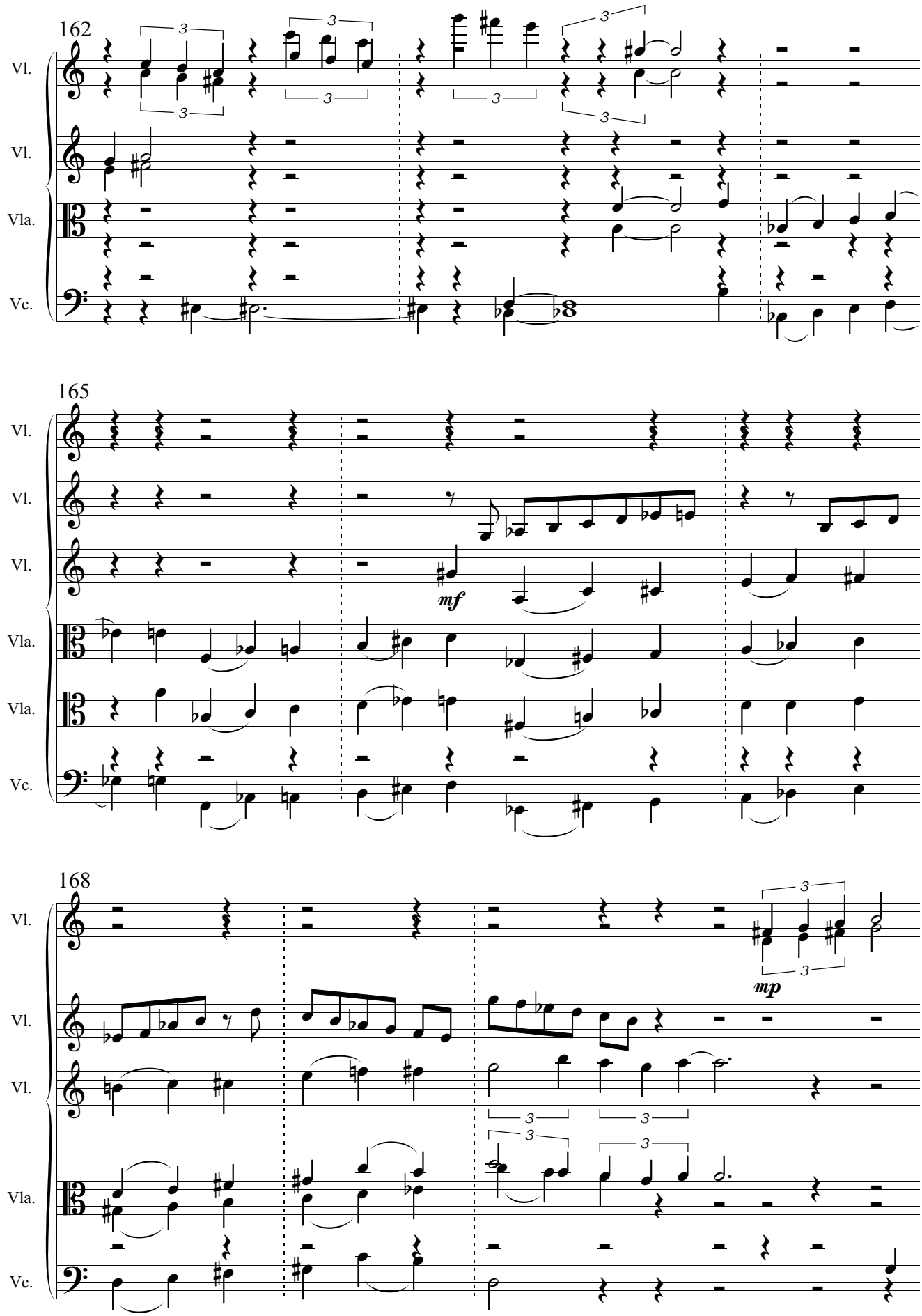

Vl.
Vl.
Vla.
Vc.
3
3
("Oktava" si possibile)
8va
124
mp
p
pizz.
pizz.

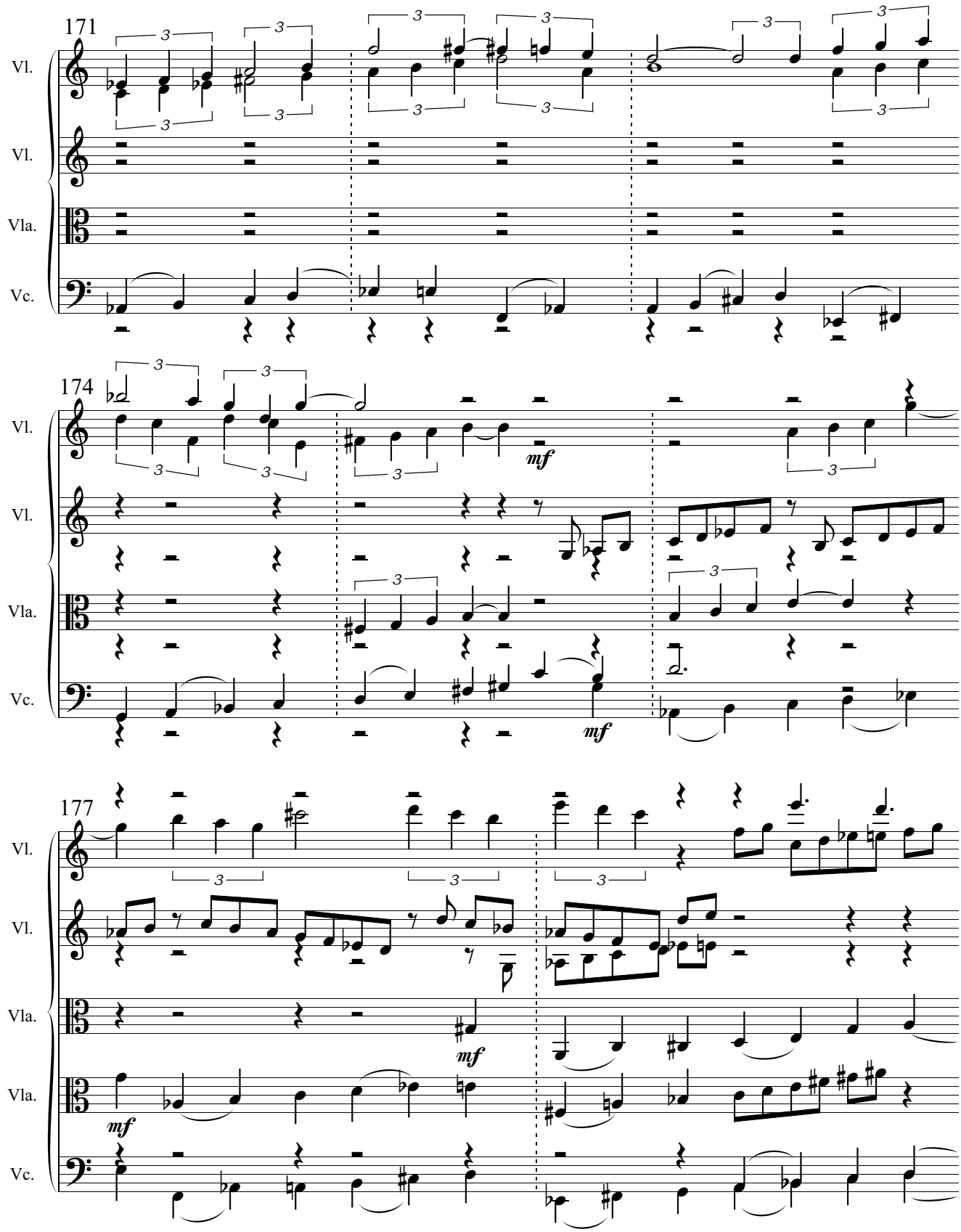

Scherzo - tempo vom Anfang (Viertel = 120)
127
Vl.
Vl.
Vla.
Vc.
mf
mf

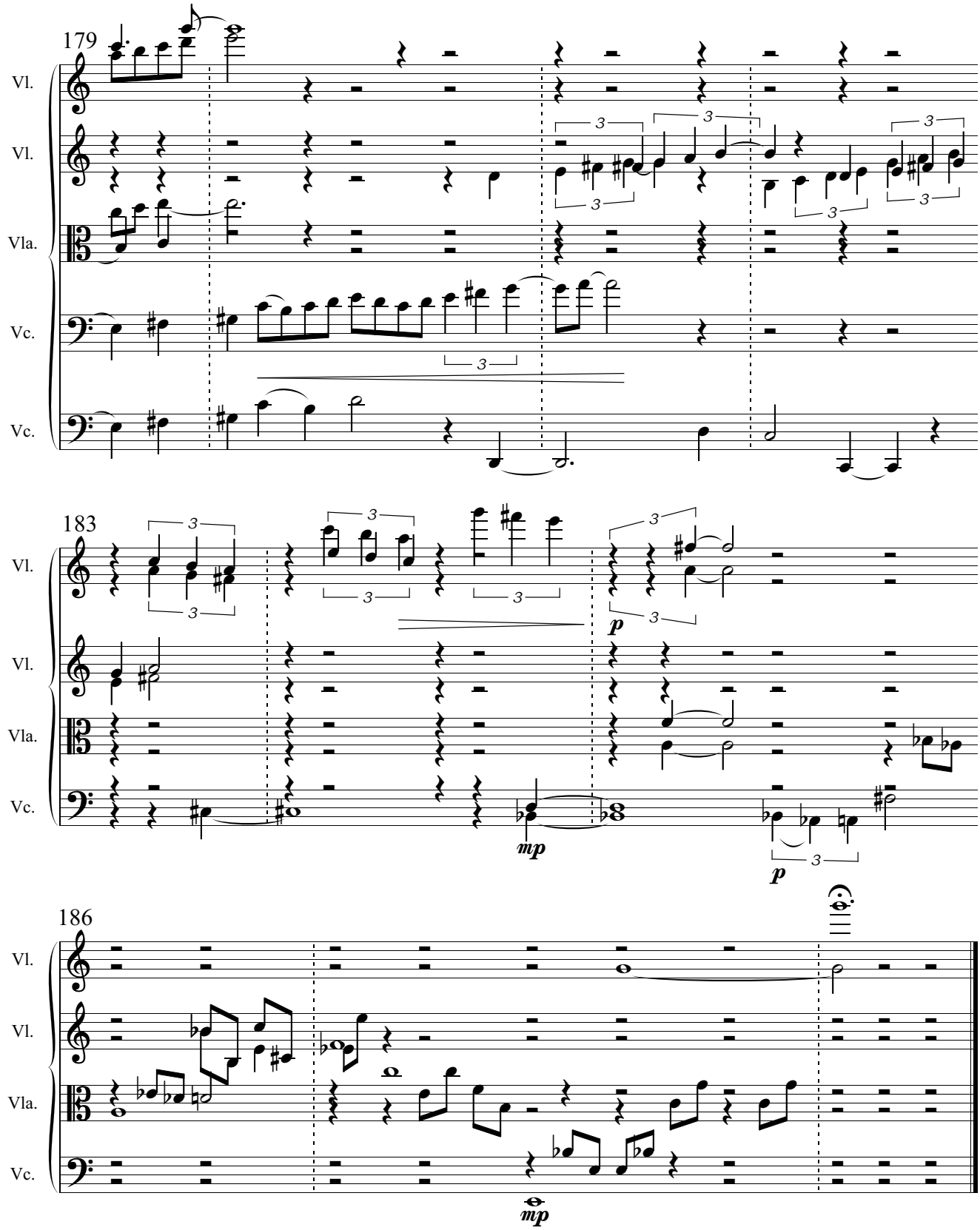

131
Vl.
Vl.
Vla.
Vc.
mf
mf
135
Vl.
Vl.
Vla.
Vc.
139
Vl.
Vl.
Vla.
Vc.
Vc.

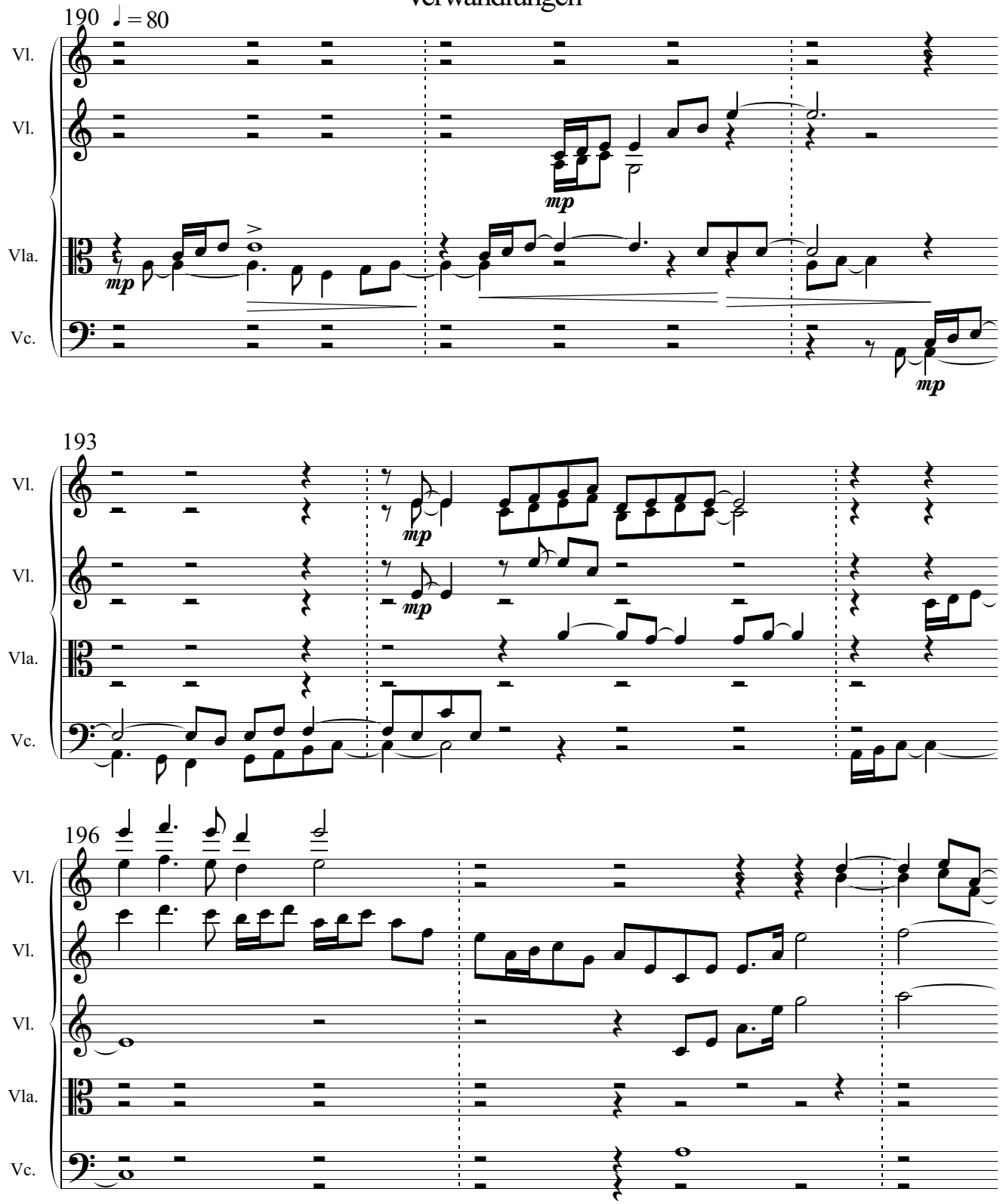

142
Vl.
Vl.
Vl.
mf
Vla.
Vla.
Vc.
Vc.
146
Vl.
Vl.
Vl.
3
3
3
3
Vla.
Vc.
149
Vl.
3
3
3
3
3
3
3
3
3
3
mp
Vl.
Vla.
Vc.

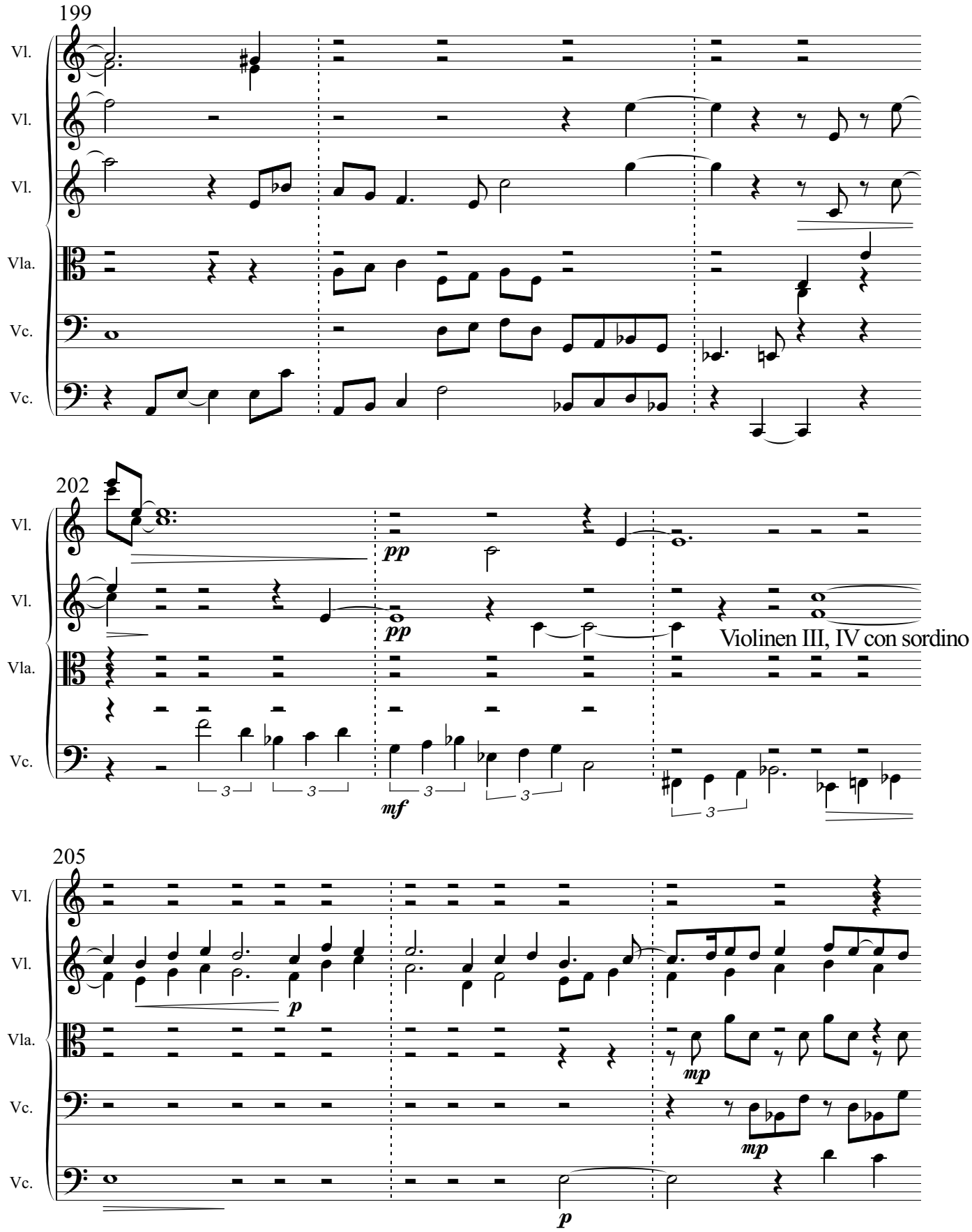

152
Vl.
Vl.
Vla.
Vc.
mf
mf
155
Vl.
Vl.
Vla.
Vla.
Vc.
mf
mf
158
Vl.
Vl.
Vl.
Vla.
Vc.
f

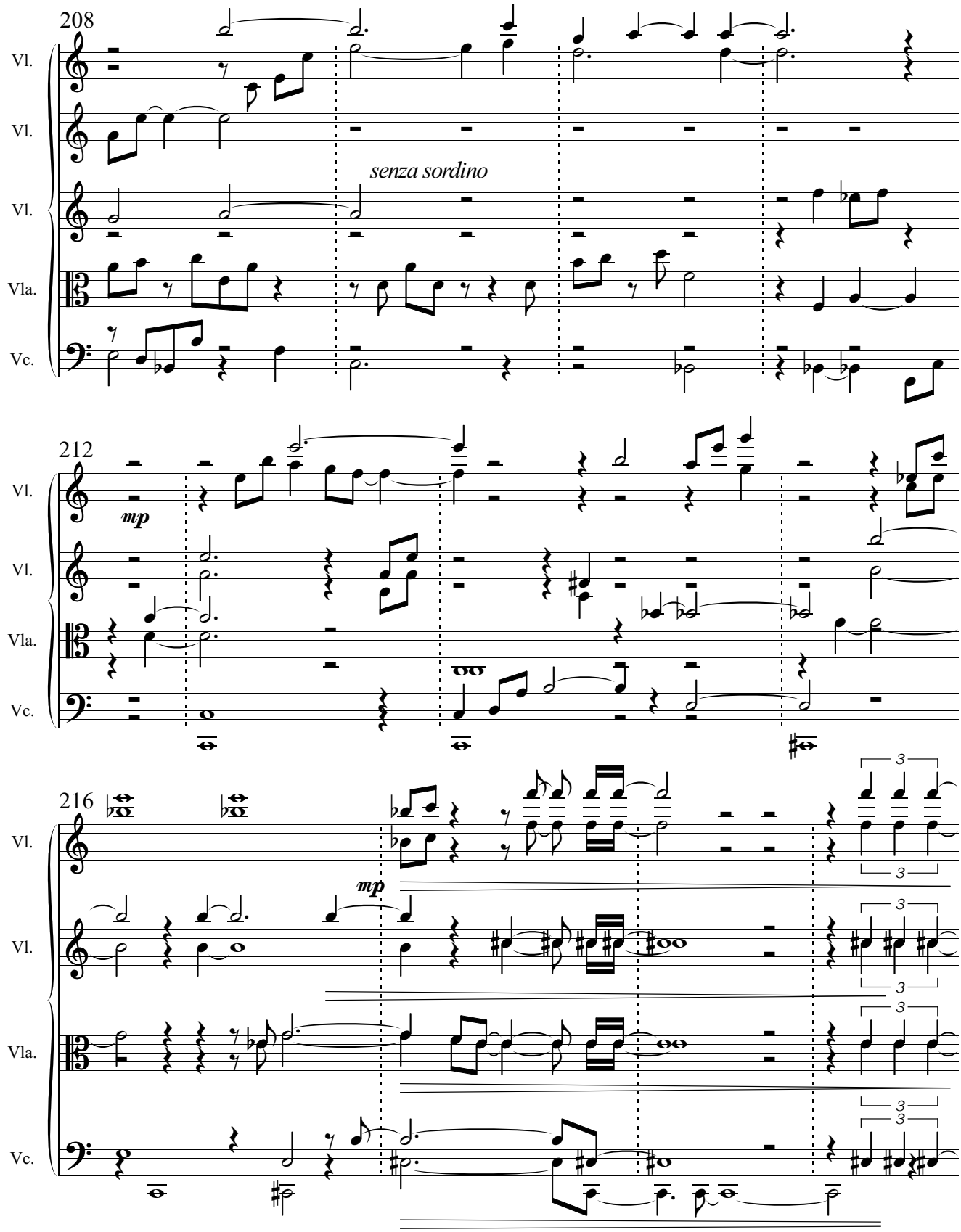

162
Vl.
Vl.
Vla.
Vc.
165
Vl.
Vl.
Vl.
mf
Vla.
Vla.
Vc.
168
Vl.
mp
Vl.
Vl.
Vla.
Vc.

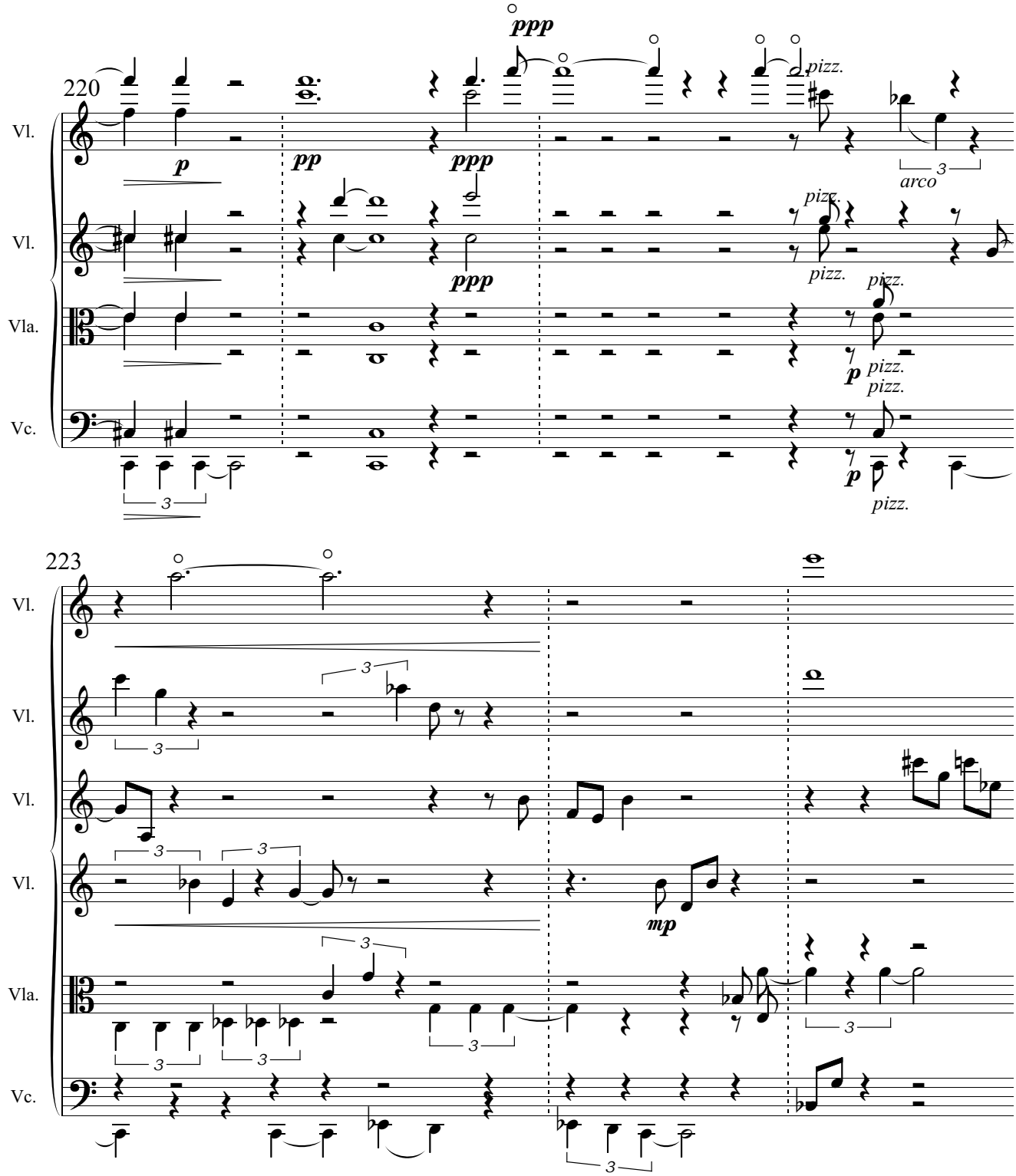

171
Vl.
Vl.
Vla.
Vc.
174
mf
mf
177
mf
mf


179
Vl.
Vl.
Vla.
Vc.
Vc.
183
Vl.
Vl.
Vla.
Vc.
p
mp
p
186
Vl.
Vl.
Vla.
Vc.
mp


190
♩ = 80
Vl.
Vl.
Vla.
Vc.
mp
mp
mp
193
Vl.
Vl.
Vla.
Vc.
mp
mp
196
Vl.
Vl.
Vl.
Vla.
Vc.


199
Vl.
Vl.
Vl.
Vla.
Vc.
Vc.
202
Vl.
Vl.
Vla.
Vc.
pp
pp
Violinen III, IV con sordino
3
3
3
3
3
mf
205
Vl.
Vl.
Vla.
Vc.
Vc.
p
mp
mp
p


208
Vl.
Vl.
senza sordino
Vl.
Vla.
Vc.
212
mp
Vl.
Vl.
Vla.
Vc.
216
Vl.
mp
Vl.
Vla.
Vc.
3



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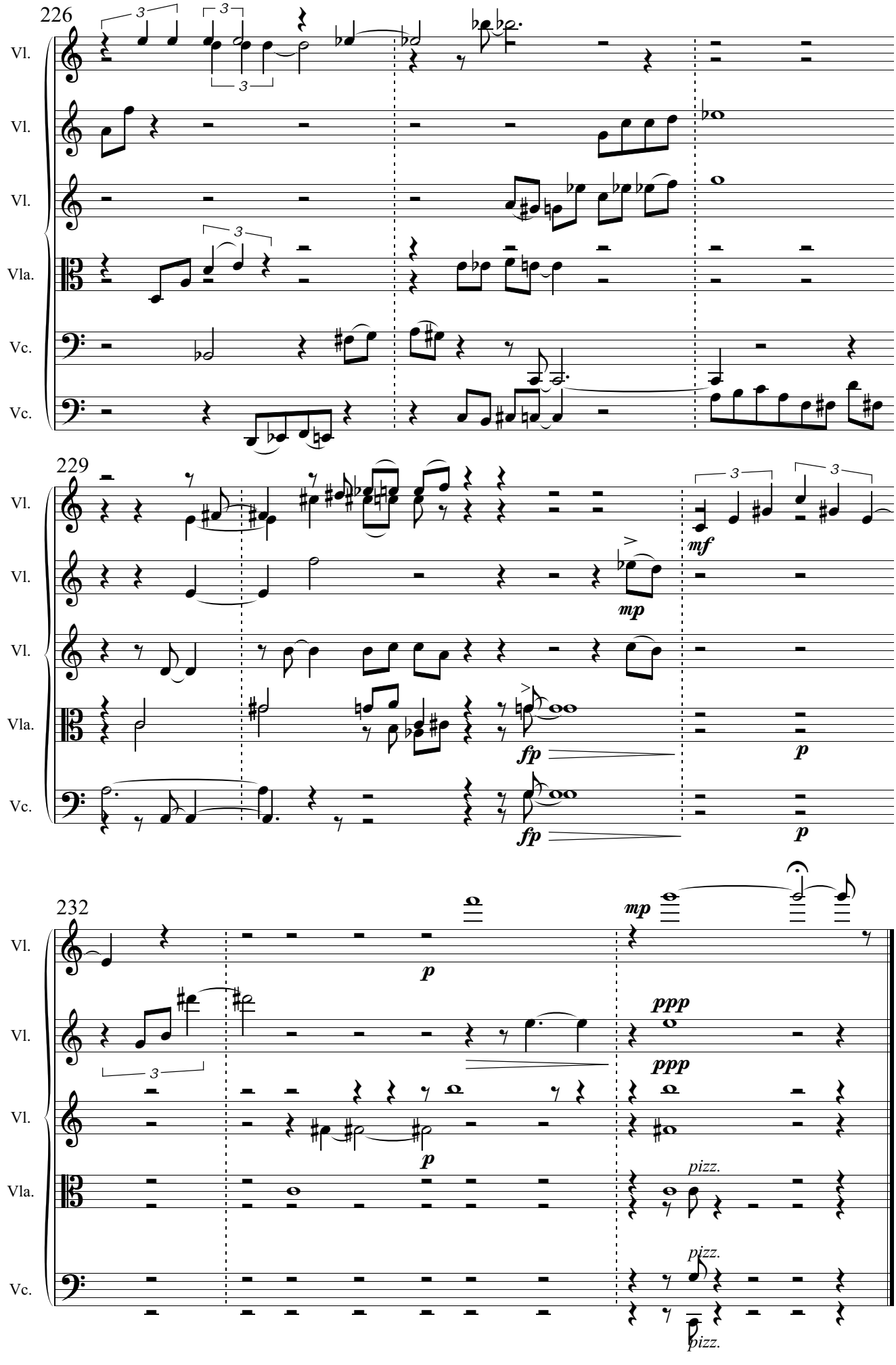
226
Vl.
Vl.
Vl.
Vla.
Vc.
Vc.
229
Vl.
Vl.
Vl.
Vla.
Vc.
mf
mp
fp
p
232
Vl.
Vl.
Vl.
Vla.
Vc.
p
mp
ppp
pizz.