

Der Sommer

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Musik: Martin Seith-Böhm

Alt
Tenor
Bass

Noch ist die Zeit des Jahrs zu sehn, und die Ge -

m

Detailed description: This system shows the vocal line for Alto, Tenor, and Bass. The vocal line begins with a rest followed by a series of eighth and quarter notes. A triplet of eighth notes is marked above the notes 'zu sehn'. The piano accompaniment consists of a single bass note (middle C) marked 'm'.

fil - de des Som - mers stehn in ihr - em Glanz und ihr - er Mil - de

Mil - de

m m

Detailed description: This system continues the vocal line. The vocal line features a triplet of eighth notes above 'stehn'. The piano accompaniment has a sustained bass line with a few moving notes. The word 'Mil - de' is written below the piano part.

des Fel - des Grün ist präch - tig aus - ge - brei - tet,

Detailed description: This system continues the vocal line with several triplet markings above the notes. The piano accompaniment features a more active bass line with triplets in the right hand.

all - wo der Bach hi - nab in Wel - len glei - tet.

du

Detailed description: This system concludes the vocal line. The vocal line has several triplet markings. The piano accompaniment features a sustained bass line with a few moving notes. The word 'du' is written below the piano part.

so zieht der Tag hi - naus durch Berg und Ta - le

m

mit sei - ner Un - auf - halt - sam - keit und ho - hem Strah - le

du du

m

und Wol - ken ziehn in Ruh in ho - hen Räu - men, es scheint das

und Wol - ken ziehn in ho - hen Räu - men,

m m m es

Jahr mit Herr - lich - keit zu säu - men zu säu - men.

es scheint das Jahr mit Herr - lich - keit zu säu - men

scheint das Jahr mit Herr - lich - keit zu säu - men.