

Do you remember

Do you remember S.1/8

Text: Diana Abela

Musik: Martin Seith-Böhm

ruhige Viertel, langsam schwingend

The first system of the musical score consists of two grand staves. The upper staff is a vocal line with a treble clef, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment with a bass clef, featuring a steady quarter-note bass line and a more complex chordal accompaniment in the right hand. A dynamic marking of *p* is placed above the first vocal note. The lyrics "Do you re-mem-ber" are written below the vocal line.

The second system continues the musical score. The vocal line (treble clef) begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bass clef) continues with its established pattern. A dynamic marking of *pp* is placed above the first vocal note. The lyrics "u u u u u u u ü ü ü ü ü -" are written below the vocal line.

The third system continues the musical score. The vocal line (treble clef) begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bass clef) continues with its established pattern. A dynamic marking of *mf* is placed above the first vocal note. The lyrics "When your bo-dy heaved just like the oc - ean when the waves roll in" are written below the vocal line.

u - u - u - oa _____ o a a a/m

p

u u u oa o a a....m m m

could you then feel

mf

The might, the force, the po-wer, dri - ven by the un-seen spi-rit, ri-sing from the

The might, the force, — the po - wer, ri-sing from the

tacet

depths be-low - the might, the force, the po - wer —

depths be-low

mp
that draw the waves to-wards the land?

p

This system contains the first system of music. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part begins with a melodic line in the bass clef, marked *mp*. The vocal line has a rest followed by the lyrics "that draw the waves to-wards the land?". The piano accompaniment continues with chords and a melodic line in the treble clef, marked *p*.

Your spi-rit heaved re-ceived the force from depht of soul

This system contains the second system of music. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part continues with chords and a melodic line in the bass clef. The vocal line has the lyrics "Your spi-rit heaved re-ceived the force from depht of soul".

gro - wing_ from sur-ging from with - in, with -
a migh-ty po - wer, gro - wing_ from sur-ging from with - in, with -

This system contains the third system of music. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part continues with chords and a melodic line in the bass clef, including triplet markings. The vocal line has the lyrics "gro - wing_ from sur-ging from with - in, with - a migh-ty po - wer, gro - wing_ from sur-ging from with - in, with -".

The musical score is divided into three systems. The first system features a grand staff with a treble clef and a bass clef. The treble staff is marked with a forte *f* dynamic and contains a long, sustained line. The bass staff is marked with an *in.* dynamic and contains a complex rhythmic pattern of eighth notes, with several triplets indicated by a '3' and a bracket. The second system also has a grand staff. The treble staff is marked *tacet* and contains a melodic line with triplets and an 8va marking. The bass staff contains a harmonic accompaniment with triplets and dynamics *ppp*, *p*, and *mp*. The third system is similar to the second, with the treble staff *tacet* and the bass staff providing accompaniment with triplets and a dynamic of *p*.

© Edition [WelcheTöne.de](http://www.WelcheTöne.de) , Allmendstr.26, 75334 Straubenhardt

Die Noten auf dieser Internetseite stehen unter der Creative Commons Lizenz "Attribution- no derivatives - by nl". Näheres hierzu findet sich unter <http://creativecommons.org/licenses/by-nc-nd/3.0/de/>

and as against the rocks, waves crash and rise

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics "and as against the rocks, waves crash and rise". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (indicated by a '3' in a bracket) over the piano accompaniment.

and break and splin-ter in-to air your spi - rit

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "and break and splin-ter in-to air your spi - rit". The piano accompaniment continues with its intricate rhythmic texture and includes triplet markings. A dynamic marking of *mf* (mezzo-forte) is present above the piano accompaniment.

broke its bonds and crashed through flesh and bone and rose and joined the

poco f

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "broke its bonds and crashed through flesh and bone and rose and joined the". The piano accompaniment continues with its complex rhythmic pattern and includes triplet markings. A dynamic marking of *poco f* (poco fortissimo) is present above the piano accompaniment.

air
u.....
3 3 3 3 3
f

mf as cloud that hov-ered.. ..for a while; -
p
3 3
p

tacet
3 3

tacet
3 3 3 3 2
m.

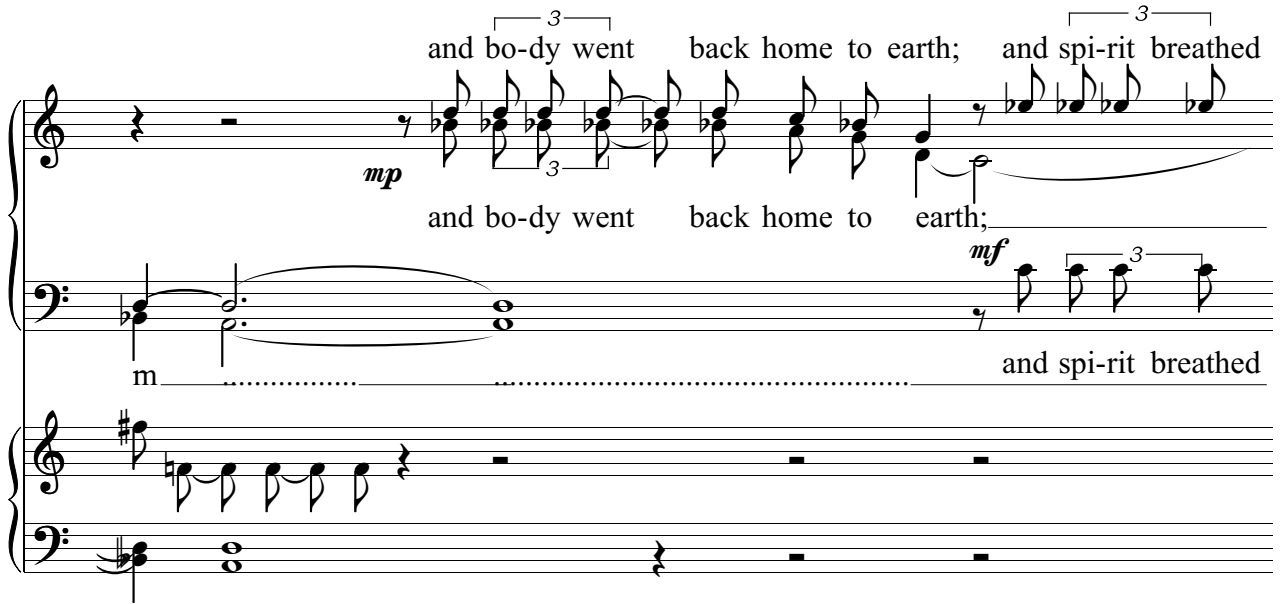
and bo-dy went back home to earth; and spi-rit breathed

mp

and bo-dy went back home to earth;

mf

and spi-rit breathed



e-ter-nal breath and be-came one

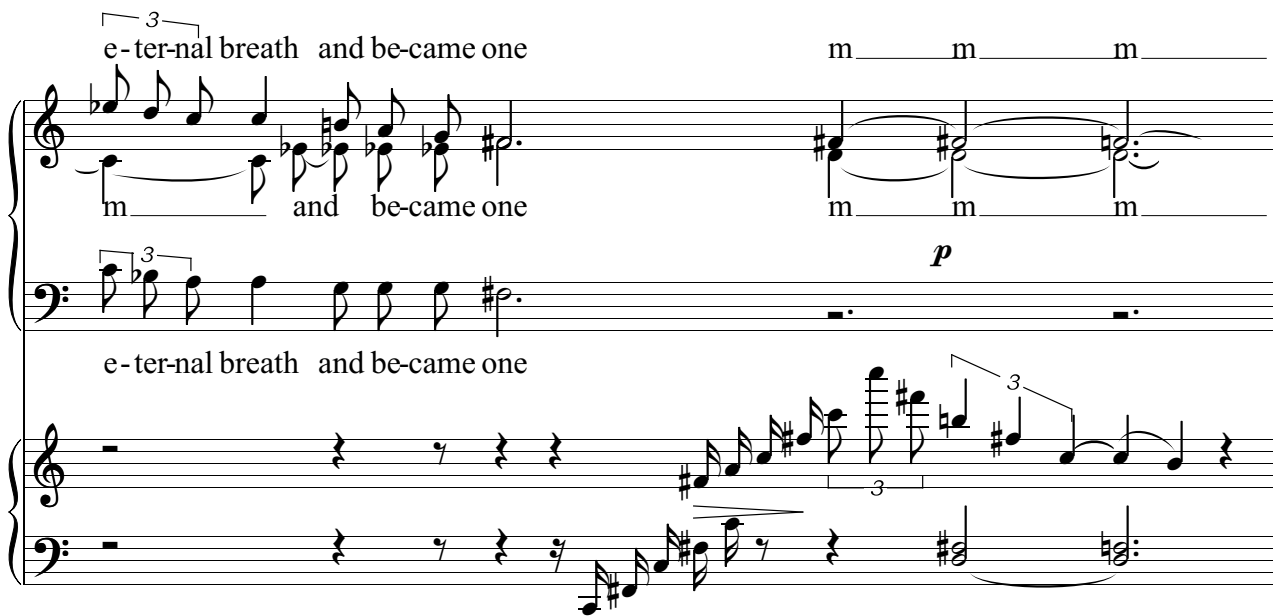
m m m

and be-came one

m m m

p

e-ter-nal breath and be-came one



m..... and spi - rit is

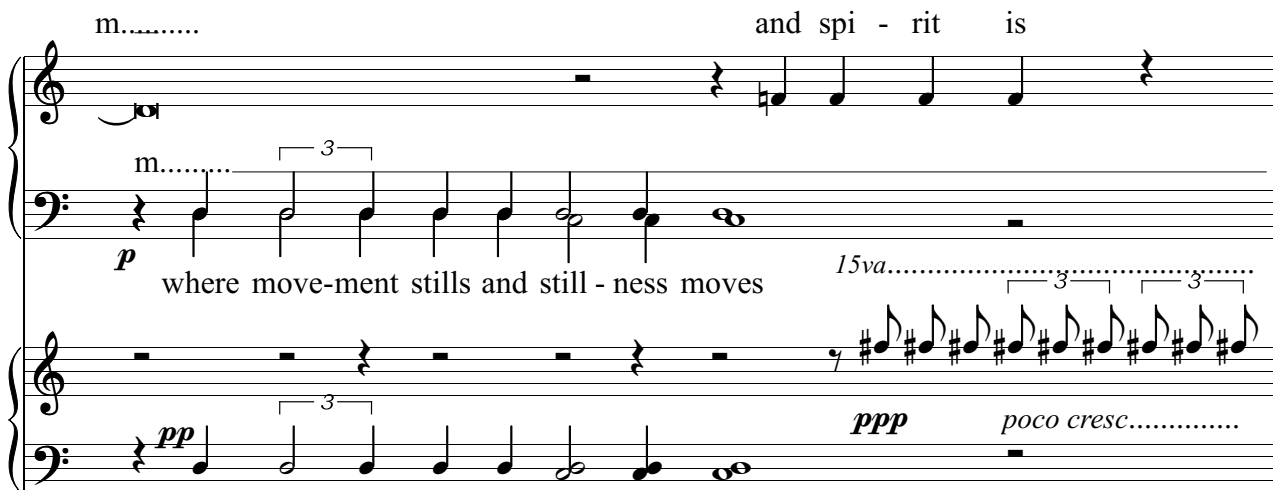
m.....

p

where move-ment stills and still - ness moves

15va.....

ppp *poco cresc.....*



Do you remember S.8/8

tacet

5va.....

8va.....

pp

a tempo

rit.....molto.....

tacet

pp

pp

can you re-mem-ber?

m.....

ppp

August 2007

© Edition WelcheTöne.de , Allmendstr.26, 75334 Straubenhardt

Die Noten auf dieser Internetseite stehen unter der Creative Commons Lizenz "Attribution- no derivatives - by-nc-nd/3.0/de/". Näheres hierzu findet sich unter <http://creativecommons.org/licenses/by-nc-nd/3.0/de/>